



WE GENERATION

HERITAGE. COMMUNITY. KINSHIP.

DISORIENT
ASIAN AMERICAN FILM FESTIVAL
of OREGON

MARCH 10-19, 2023
DISORIENTFILM.ORG



2023 • 18th Annual

FESTIVAL TIPS!

- Arrive early! Allow yourself enough time to park and make your way to the venue.
- Double check the schedule: we are screening films concurrently in two theaters this year, so make sure you haven't double-booked yourself!
- Tickets may be purchased at the door or online at disorientfilm.org
- Please stay seated until the end of the credits
- Stay after the film for the Q&A session and to meet the filmmakers in person
- Join our email list through our website for updates
- The films are eligible for Audience Choice Awards. Don't forget to rate the films after you watch them either on our iPad as you exit the theater or in your Eventive account. You can adjust your votes through March 19 if you vote from your Eventive account.
- Donate to DisOrient so we can do it again next year!

Program is subject to change.



Program Guide Designed by
Trail Mixed Media
(www.trailmixedmedia.com)

WELCOME!

Dear Community Friends,

Welcome to our 18th annual DisOrient. We are back to having a full festival, and it feels incredible to be able to gather together once again! Our theme this year is **We Generation** to honor our connection to the generations that came before us who taught us the power of "we." We use this power to nurture a valuable space for cherishing Asian (North) American and Native Hawaiian/Pacific Islander heritage and kinship through independent film and to share a spectacular collection of narratives with a broader audience.

It is an honor to showcase the work of the brilliant and dedicated filmmakers of the DisOrient 2023 program who so eloquently express our stories and voices. This program will spark a multitude of profound conversations about awareness and healing, as well as unite us over the love of film. Please take a moment to convey your gratitude to the many filmmakers who will be in attendance for bringing their art to Eugene.

It's a double celebration for us to be back at the theater that has been a special part of our history. Thank you Art House Eugene for being a wonderful community partner!

As we emerge from a tumultuous period, let us move forward with a renewed appreciation of community and enjoy the discoveries that await us at DisOrient 2023. I look forward to seeing you all at the festival!

Warm Regards,

Pamela M. Quan
Executive Director

COVID PRECAUTIONS

Masks are welcome and encouraged but not required. We will have hand sanitizer in the lobby, Green Room, and receptions. Virtual Film Programs can be viewed from home.

DISORIENT 2023

TICKETS & PASSES

Buy tickets at the door, or avoid lines and purchase online through Eventive

Individual Tickets.....	\$10
Opening/Centerpiece/Closing.....	\$13
Opening/Closing Night + Reception.....	\$16
Virtual Films Pass.....	\$45
All-Access Pass.....	\$100

WAYS TO WATCH

ALL ACCESS PASS \$100

The best way to fest!

Films, conversation,
community
Live screenings
Exclusive Green Room
Opening Night & Closing
Night Receptions
Virtual Film Program

VIRTUAL FILMS PASS \$45

Enjoy from the comfort of home!

Virtual Film Program
Watch in any order
Re-watch your favorites
within a 24 hr window

INDIVIDUAL TICKETS

\$10-16

A commitment to making DisOrient films accessible!

A selection of 92 films
1 Free Shorts Program

VIRTUAL FILMS

Virtual films are viewed through Eventive online. To watch, set up a free Eventive account from our website. You can buy tickets in advance to virtual and live films via Eventive, and your mobile tickets will be conveniently saved in your account and accessible on your mobile device, or you can print them at home. You can also vote for films that you've watched in both the live and virtual film programs. For those buying tickets and passes at the door, please see Guest Services in the lobby.

All Eventive films have a 24 hour watch window. Once you click "watch," you have 24 hours to finish the film. You may start and stop as many times as you wish within the 24 hour window.

Geo-Blocking: Some films are only viewable in certain states or countries. Check for geo-blocking restrictions on the films you want to watch to make sure it's available in your location.

HOW TO FEST

HOW TO WATCH

DisOrient 2023 is a hybrid film festival with in-person screenings February 24 and March 10-12, and online screenings, on Eventive, February 25-26 and March 13-19. Tickets are available for online purchase for both live and virtual films.

WHAT'S NEW FOR 2023?

- Mobile Tickets for live screenings. Purchase your tickets in advance and you will receive your mobile ticket via email or in your Eventive account under "My Tickets." Entering your mobile number will enable text message delivery of your tickets.
- You can print your tickets at home, or printed tickets/passes are also available upon request at the Cashier and Guest Services at the Art House.
- Tickets and Passes purchased at the door can be sent to your mobile device.
- Check-in List. If you bought in advance using your name/email address and forget to bring your mobile/printed ticket, we can still check you in from our door list.
- We will have concurrent film screenings in 2 theaters. Please plan accordingly.
- During March 11-12, the Green Room tent at the Art House is exclusively open for pass holders to mingle and nosh.
- We have one **FREE Shorts Program: Spirit of Youth**. Tickets are required.
- We are offering a pass for virtual films only that is open to audiences in OR, WA, CA, and HI. Some films have additional geoblock restrictions. Please check the film page(s) before completing your purchase.
- All-Access Passes or Sponsor Passes can be picked up at the Check-in in the lobby of the Art House March 10-12.

EVENTIVE

- We will be using Eventive Virtual Festival as our online streaming platform again this year. If you watched our virtual programming last year, you should already have an Eventive account.
- If this is your first virtual festival on the Eventive platform, you will need to create an Eventive account to purchase tickets and passes and to watch all our films.

MORE QUESTIONS?

Visit disorientfilm.org/how-to-fest-in-2023/ for a full FAQ and lots of how-to information!

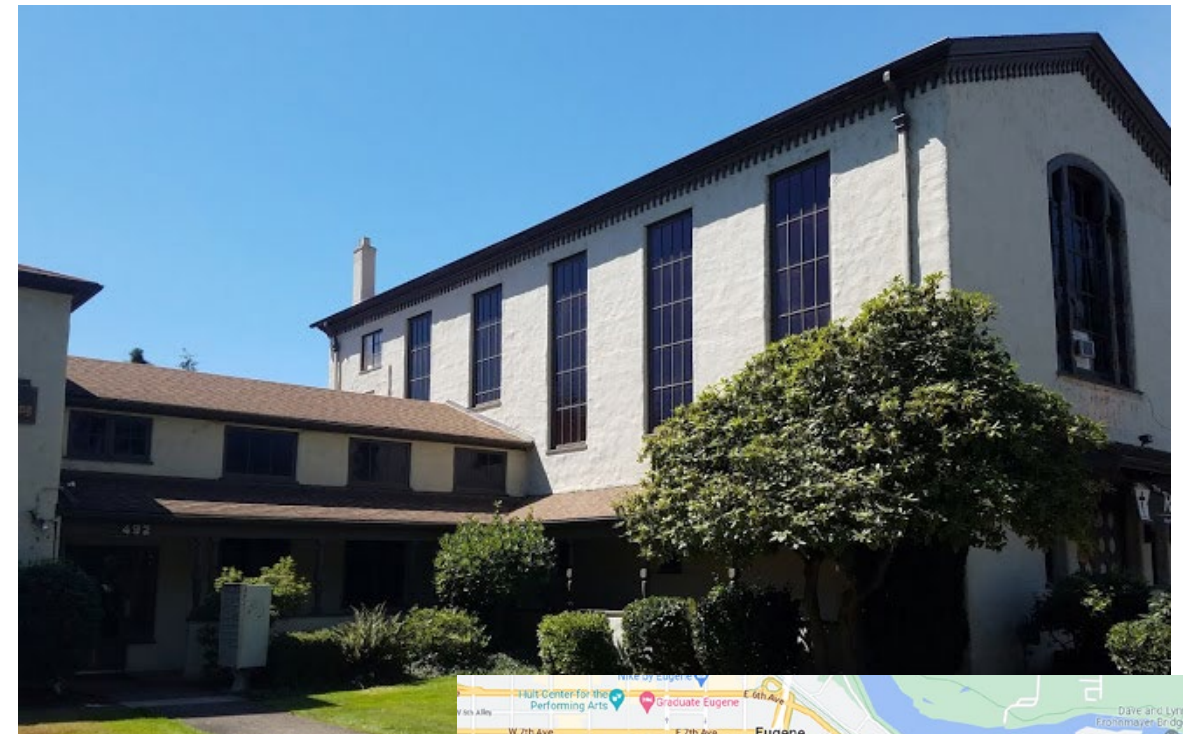
THE VENUE



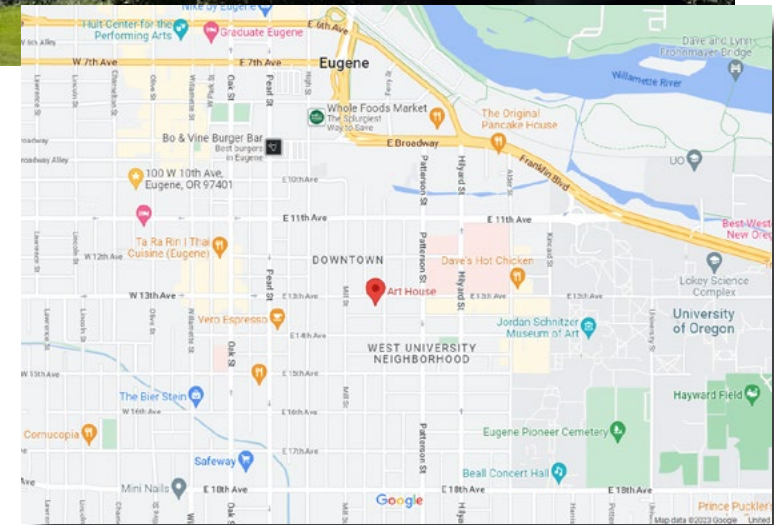
ART HOUSE

MUSIC ★ FILM ★ BEER ★ WINE ★ ESPRESSO

492 E 13th Ave., Eugene, Oregon



The **DisOrient Asian American Film Festival of Oregon** takes place in-person March 10-12 at The Art House in Eugene (formerly the Bijou Theater). Films will be screened in Theaters 1 and 2, so be sure to check the schedule and location for your tickets.



OPENING NIGHT SCHEDULE

FRIDAY, MARCH 10, 2023

- 6PM Art House Eugene **Opening Film:** FINDING HER BEAT
Short Film: SAFE AND SEEN ON 82ND
 with Q&A to follow
- 8:45PM Jordan Schnitzer
 Museum of Art **Opening Night Reception:** Unit Souza
 Taiko live performance and Jason
 Okamoto musical performance

HOW TO GET THERE



Enjoy food, refreshments, and live performances at the 8:45PM Reception, and meet our 2023 filmmakers!

Opening Night + Reception tickets available online or at the door.



Sponsored by  UNIVERSITY OF OREGON Division of Equity and Inclusion

OPENING FILMS

FRIDAY, MARCH 10, 2023 • 6PM • Art House



Finding Her Beat

Feature Documentary • 88 min
 Oregon Premiere

Directors: Dawn Mikkelsen and
 Keri Pickett

Q&A with Producer/Key Cast
 Jennifer Weir to follow screening

SPONSORED BY

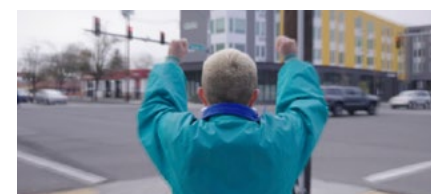


During the 2020 Minnesota winter, a Japanese drum master and Korean adoptee from North Dakota join forces to assemble the world's best Taiko drummers in a bold effort to claim a cultural spotlight that has historically been reserved only for men. Amidst grueling rehearsals, these talented women navigate their way through differences in culture, age, language, and performing styles. As the clock ticks toward their first performance, it becomes clear that their story has become much larger than Taiko.

Safe and Seen on 82nd

Dawn Jones Redstone | Short Narrative | 4 min

A short exploring music and movement as we follow the emotional journey of a pedestrian, a person of Asian descent, unseen by the world around them.



CENTERPIECE FILM

SATURDAY, MARCH 11, 2023 • 6PM • Art House



80 Years Later

Feature Documentary • 50 min

Director: Celine Parreñas Shimizu

Q&A with Director Celine Parreñas Shimizu, Producer Dan Shimizu, and Line Producer Janet Chen

80 YEARS LATER explores the racial inheritance of a Japanese American family's incarceration during World War II through multigenerational conversations with survivors and their descendants. On the 80th anniversary of Executive Order 9066 that imprisoned 120,000 Japanese Americans in World War II, families still grapple with the legacy of their experience. How does one inherit traumatic history across generations?



CLOSING FILM

SUNDAY, MARCH 12, 2023 • 5:50PM • Art House



Land of Gold

Feature Narrative • 105 minutes

Director: Nardeep Khurmi

Q&A with Director/Writer/Lead Nardeep Khurmi and Producer Keertana Sastry

When truck driver Kiran hears pounding on a shipping container and finds a young Mexican-American girl inside, his already tumultuous life takes a drastic turn as he seeks to reunite her family.

SPONSORED BY 

8:45PM CLOSING NIGHT
AWARD GALA

Jordan Schnitzer Museum of Art

Join us at the JSMA after the film and Q&A for our Closing Night celebration where we announce DisOrient's film awards for 2023. Enjoy great food and conversation with filmmakers! Closing Night + Reception tickets available online or at the door.

Sponsored by  UNIVERSITY OF OREGON | Division of Equity and Inclusion

FRIDAY, MARCH 10 SCHEDULE

Theater 1	Theater 2
6:00PM Opening Film: SAFE AND SEEN ON 82ND 4 min FINDING HER BEAT 88 min Plus Q&A time	6:05PM Opening Film: SAFE AND SEEN ON 82ND 4 min FINDING HER BEAT 88 min

Jordan Schnitzer Museum of Art

8:45PM **Got Opening Night + Reception Tickets?** Head over to the Jordan Schnitzer Museum of Art after the Q&A for our Opening Night Gala to enjoy food and refreshments, meet our 2023 filmmakers, and watch live performances by Unit Souzou Taiko and Jason Okamoto.

SATURDAY, MARCH 11 SCHEDULE

Theater 1	Theater 2
11:00AM Shorts Program: WE GENERATION 54 min Plus Q&A time	11:15AM Shorts Program: UNSTOPPABLE WOMEN 84 min Plus Q&A time
1:20PM SEARCHING FOR KAPWA 63 min Plus Q&A time	1:25PM Shorts Program: FEELING ASIAN AMERICAN 83 min Plus Q&A time
3:15PM ALMOST 5 min ABOVE THE CLOUDS 90 min Plus Q&A time	4:05PM PHONE CALL 5 min LIQUOR STORE DREAMS 84 min Plus Q&A time
5:55PM Centerpiece Film: 80 YEARS LATER 50 min Plus Q&A time	6:00PM Centerpiece Film: 80 YEARS LATER 50 min
7:55PM GOLDEN DELICIOUS 120 min Plus Q&A time	8:00PM Shorts Program: UNHINGED & UNCANNY 100 min Plus Q&A time

SUNDAY, MARCH 12 SCHEDULE

Theater 1	Theater 2
11:00AM Shorts Program: NIKKEI GENERATION: JA VOICES 75 min Plus Q&A time	11:15AM Shorts Program: **FREE!** SPIRIT OF YOUTH 70 min Plus Q&A time
1:00PM PHONE CALL 5 min LIQUOR STORE DREAMS 84 min	1:20PM WISDOM GONE WILD 84 min
2:50PM HONOR, RECOGNITION, RESPECT 10 min NO NO GIRL 117 min Plus Q&A time	3:30PM Shorts Program: COMMUNITY RISING 76 min Plus Q&A time
5:50PM Closing Film: LAND OF GOLD 105 min Plus Q&A time	5:55PM Closing Film: LAND OF GOLD 105 min

Jordan Schnitzer Museum of Art

8:45PM **Got Closing Night + Reception Tickets?** Join us at the JSMA after the screening of LAND OF GOLD and Q&A for our Closing Night celebration where we announce DisOrient's film awards for 2023. Enjoy great food and conversation with filmmakers!

DON'T FORGET TO VOTE FOR YOUR FAVORITES!

The films are eligible for Audience Choice Awards. Don't forget to rate the films after you watch them either on our iPad as you exit the theater or in your Eventive account. You can adjust your votes through March 19 if you vote from your Eventive account. Films screened at DisOrient are eligible for Audience Choice Awards, Best Feature Documentary, Best Feature Narrative, Jason D. Mak Award for Social Justice, Best Short Narrative, and Best Short Documentary, to be awarded at the Closing Night Gala.

FEATURE FILMS



Liquor Store Dreams

Feature Documentary | 84 min

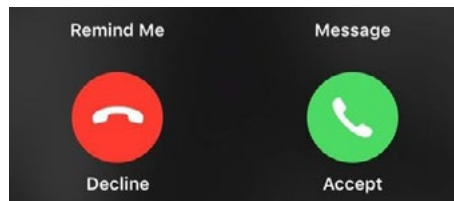
Director: So Yun Um

March 11 • 1pm • Art House

March 12 • 4:05pm • Art House

So Yun Um's debut feature is a moving portrait of two Korean American children of liquor store owners reconciling their dreams with those of their immigrant parents, against the backdrop of struggles for racial equity in Los Angeles.

SCREENING WITH SHORT FILM:



Phone Call

Zoë Kim | Short Narrative | 5 minutes

Why everyone with a Korean mom needs to go to therapy.



Above the Clouds

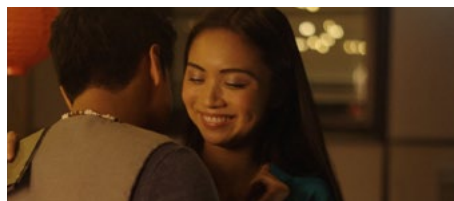
Feature Narrative | 90 min | PNW Premiere

Director: Jon Hill

March 11 • 3:20pm • Art House

Taking place over the course of one day, Above the Clouds follows Jay as he returns to L.A. following the death of his father. With the help of a stranger, Jay must find a way to navigate his new life, while dealing with the question, "What happens to you after your father dies?"

SCREENING WITH SHORT FILM:



Almost

Carlo Fortin | Short Narrative | 5 minutes

An unexpected encounter in the present travels us back to the memory of a hopeless romantic's attempt to get out of the friendzone on Valentine's Day

FEATURE FILMS



Searching for Kapwa

Feature Documentary | 63 min

Director: Larry Lariosa

March 11 • 4pm • Art House

Inspired by the pre-colonial Filipino value kapwa, or "shared identity", Searching for Kapwa follows the filmmaker's quest to understand and embrace Filipino-American identity, as a Queer and brown person living in a polarized America. Ultimately, the search for kapwa is about understanding the power of our histories, reclaiming our cultural roots, and finding wholeness in our complex and intersectional identities.



Golden Delicious

Feature Narrative | 120 min

Director: Jason Karman

March 11 • 7:55pm • Art House

March 13-19 • Virtual

Golden Delicious is a fresh and engaging coming-of-age story about an Asian-Canadian teenager who is torn between his girlfriend's dreams of their future and his father's ambition. In his first feature, director Jason Karman vividly brings to life the joys and complications of a young man who suddenly discovers feelings for the boy next door. This film is a rare and important entry in a genre that has been traditionally represented by white, heterosexual, and mainstream narratives.



Wisdom Gone Wild

Feature Documentary | 84 min

Director: Rea Tajiri

March 12 • 1:20pm • Art House

March 13-19 • Virtual

In this immersive meditation on elder consciousness and the act of caregiving a parent with dementia, filmmaker Rea Tajiri centers her mother's storytelling wisdom as the dream fabric for this film. A delicate weave between past and present, parenting and being parented, the reliability of memory and the desire to reinvent one's own life when you can't remember—are reflected upon in this tender and humorous film about aging, loss, mortality and transformation.

FEATURE FILMS



No No Girl

Feature Narrative | 117 minutes

Director: Paul Daisuke Goodman

March 12 • 2:50pm • Art House

March 13-19 • Virtual

In the middle of the night, before they are to be sent to a Japanese American Internment Camp, one family buries a secret in their backyard garden. 80 years later, a clue is discovered and what begins as a mystery soon turns criminal as a family of different minds tries to come together to discover the truth of their past.

SCREENING WITH SHORT FILM:



Honor, Recognition, and Respect

George Wada | Short Documentary | 10 minutes

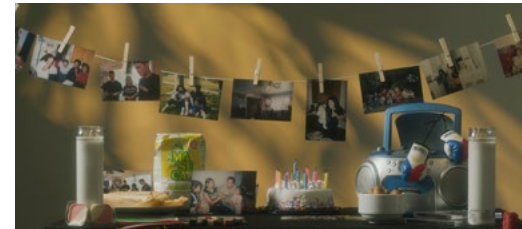
Armed with a 48-star American flag, a Santa Clara judge of Guamanian descent embarks on a journey to honor those remaining survivors who were imprisoned during WWII for being of Japanese descent without due justice.



SHORTS PROGRAMS

We Generation

March 11 • 11:00am • Theater 1 • Art House



A Guide for When Immigrants Become Ancestors

Iliana Garcia | Short Documentary | 6 min

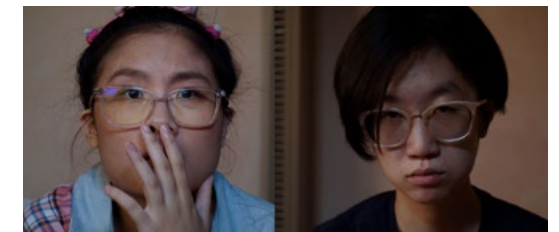
A poetic and intimate portrait of 4th-generation Mexican Filipino Americans navigating what it means to inherit an identity rooted in cultural memory.



Legacy

Giovannie Espiritu | Short Documentary | 1 min

A look at generational trauma and triumph through poetry and pictures.



Luv, Me

Yen Dinh, Nicolas Jara | Short Narrative | 9 min

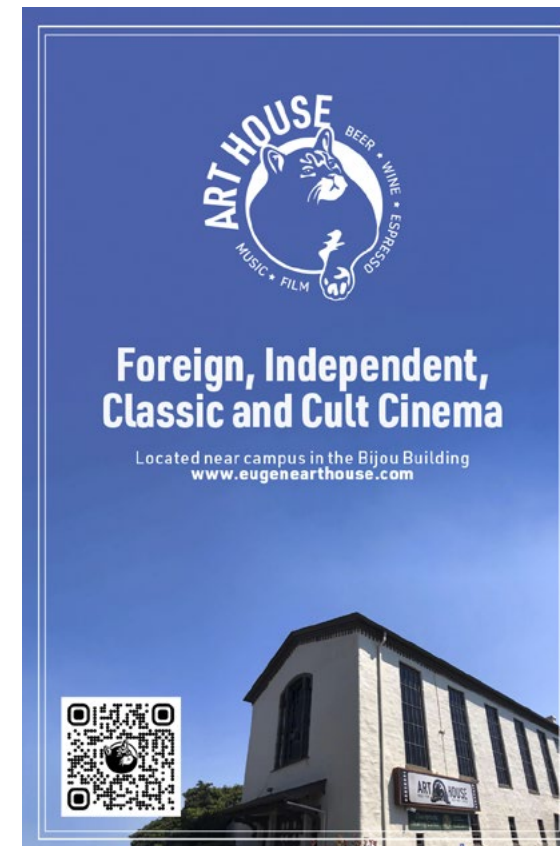
A K-drama fanatic hopes to help her anime and gaming nerd roommate put themselves out in the romantic world by secretly making them a dating profile.



Inheritance

Erin Lau | Short Narrative | 18 min

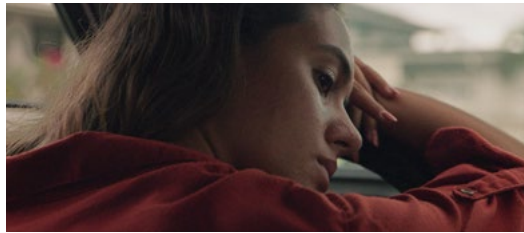
A struggling nature photographer is forced to confront the pain his family has carried for generations.



SHORTS PROGRAMS

We Generation (cont'd)

March 11 • 11:00am • Theater 1 • Art House



Lahi

Reina Bonta | Short Narrative | 20 min

18-year-old Mimi returns to O'ahu for her grandmother's memorial service, and finds herself grappling with her Filipino heritage and identity through a series of encounters while on a journey racing against the clock.



Jook

Olivia Stark | Short Narrative | 6 min

Over a FaceTime call during the pandemic, a grandfather teaches his granddaughters how to make jook, a Chinese rice porridge that has played a pivotal role throughout generations in this family.



Cambodian Futures

Dustin Nakao-Haide | Short Documentary | 16 min

Culinary futurism. A densely layered exploration of Cambodian cuisine, historical trauma, and an intergenerational family bond.



JORDAN SCHNITZER MUSEUM OF ART

LIU Heung Shing 劉善成 (born 1951) Chinese-born American, 1979. **Artists and Students at a Protest March in Beijing, 1979** (detail). Color photograph, edition 2/16, 23 1/2 x 34 1/2 in. Gift of the Jack and Susy Wadsworth Collection of Contemporary Chinese Photographs

FRAMING THE REVOLUTION

Contemporary Chinese Photographs from the Jack and Susy Wadsworth Collection

On view from January 28 to August 27, 2023

<https://jsma.uoregon.edu/Framing-the-Revolution>

jsma.uoregon.edu | 541.346.3027
EO/AA/ADA institution committed to cultural diversity

SHORTS PROGRAMS

Unstoppable Women

March 11 • 11:15am • Theater 2 • Art House



Stella

Steve Nguyen | Music Video | 3 min

An animated version of Stella (Steve's daughter) envisions a world that is visibly changing around her as she goes through an enchanted forest.



Dear Asian Girls

Yuko Kudo | Short Documentary | 16 min | West Coast Premiere

The life of three Asian Female Theatre artists of international backgrounds who moved to NYC to pursue their dream to be on the Broadway stage.



En Pointe

Megan Lee | Short Narrative | 15 min

When a young ballet dancer gets to compete in a hip-hop dance audition, her ambitions are met by her imposing mother who has other plans in store.



w(Ho)

Candace Ho | Short Documentary | 5 min

Growing up with the last name Ho, jokes came with the territory. w(HO) explores the growing pains of a young woman through five different eras of varying relationships with the word.

Pamela M. Quan
Broker, GRI

DisOrient
-making Eugene
a better home
for all of us

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701 High Street
Eugene, Oregon 97401

Hybrid
Real Estate

SHORTS PROGRAMS

Unstoppable Women (cont'd)

March 11 • 11:15am • Theater 2 • Art House



Lunchbox

Anne Hu | Short Narrative | 16 min

When a Taiwanese American woman prepares lunches from her childhood, she struggles to forgive herself for pushing away her immigrant mother.



Don't Be Sorry

David Au | Short Narrative | 10 min | World Premiere

After her husband is assaulted in an Anti-Asian hate crime, a timid but resilient Korean-American senior is empowered to fight back when she discovers viral face-slapping competition videos.



Gund Kwok

Xudong Liu | Short Documentary | 18 min

The first women's Lion Dance troupe in the U.S. strives to break lingering stereotypes about the strength and images of Asian women.



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SHORTS PROGRAMS

Feeling Asian American

March 11 • 1:30pm • Theater 2 • Art House



Instant Noodle

Michelle Sastraatmadja | Short Narrative | 14 min | World Premiere

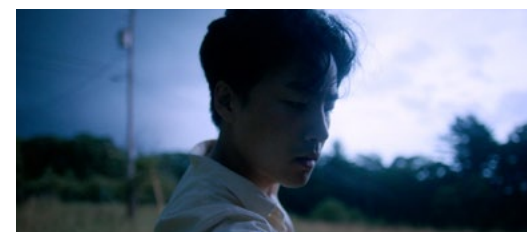
Having just lost her Indonesian mother less than a year ago, Marianna, a biracial Indonesian woman, comes home to Pasadena for her Caucasian dad's birthday.



The Body of My Name 名自字体

Rosie Choo Pidcock | Short Narrative | 4 min

Five Chinese Canadians return to their elementary school to reclaim their names through dance.



Sunkissed Sky

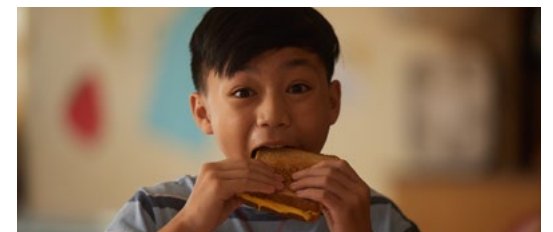
Michael Kim | Short Narrative | 9 min | World Premiere

Henry Haneul Yoon, an early-twenties Korean-American, comes to terms with his past, present, and future as he navigates what it means to live life for himself.



Inheritance

Quin Sotelo | Short Documentary | 15 min
Two Filipina American sisters return home for Christmas and announce their plans to make their first pilgrimage to the Philippines, hoping this trip will reconnect them to their heritage.



White Now Please

Kyle Lau | Short Narrative | 15 min

Twelve-year-old Asian American Bryan Chen wants to be a hero, so he tries to become the thing he knows all heroes need to be... White.



Feeling Asian American

Janet S. Kim | Short Documentary | 25 min | West Coast Premiere

The emotional journeys of five individuals who navigated their way through their own racial reckonings in the face of the COVID-19 pandemic.

SHORTS PROGRAMS

Unhinged & Uncanny

March 11 • 8:00pm • Theater 2 • Art House



Morena

Nicole Mairose Dizon | Short Narrative | 7 min

After an insecure folk artist seeks out skin whitening cream to cope with everyday life, she must race to reverse its terrifying supernatural side effects.



A Dire Strait

Liang-Chun Lin | Short Narrative | 21 min | PNW Premiere

Demi tries to be as cooperative as possible honoring the tradition "Zuo-Yue-Zi," but the weeks-long confinement and endless chicken soup push her to her limit.



White Lady

Marc Yungco | Short Narrative | 6 min

A story about unrequited love and revenge, following a young man haunted by the ghost of his ex-fiance in their place of employment.



Velvet Sky

Charles Jon Gray | Short Narrative | 15 min

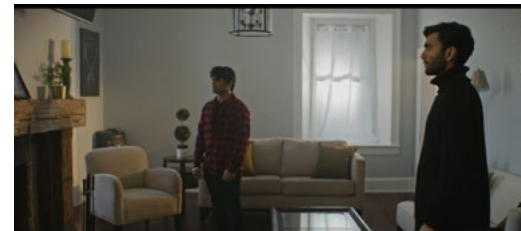
A young naive filmmaker on the verge of making his first feature film must break away from a toxic mentor and find the story he was meant to tell before his chances of success are tarnished.



SHORTS PROGRAMS

Unhinged & Uncanny (cont'd)

March 11 • 8:00pm • Theater 2 • Art House



Copeless

Jaskaran Singh | Short Narrative | 17 min

The son of a drunk and abusive politician reconciles with the guilt that comes from not protecting his mother from his father.



Cherry

Miki Murad | Short Narrative | 16 min

A woman's plan to poison her husband goes awry when unexpected guests arrive.



The Resemblance

Derek Nguyen | Short Narrative | 15 min

When a grieving couple goes to a "rental family" agency to hire an actor to role-play their dead son, they discover that their evening of remembrance is more than they bargained for.




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SHORTS PROGRAMS

Nikkei Generation: JA Voices

March 12 • 11:00am • Theater 1 • Art House



Grandpa Cherry Blossom

Maddox Chuen Won Chen | Short Documentary | 7 min | World Premiere

The life of Francis Uyemastu, a Japanese immigrant, told through the words of Mary Uyematsu Kao, his granddaughter, and Chuck Currier, a local historian and former teacher.



Blue Garden

Natalie Murao | Short Documentary | 5 min

A hybrid-doc-animation that retells the history of a Japanese Canadian fisherman during the WW2 internment. The film explores how trauma can fester and family stories can remain unspoken for generations.



1945 April 11th, Wednesday

Jason Okamoto | Short Documentary | 6 min

A short, experimental documentary based on a journal kept by Takumi Okamoto while interned in the USA during WWII, featuring an original score by Jason Okamoto.



I Feel With My Heart

Janice Diane Tanaka | Short Documentary | 13 min

A young Mexican American living in East LA when Pearl Harbor is bombed has no idea that he is 1/2 Japanese, and gets assigned to the 442nd Regimental Combat Team.

LOVE DISORIENT?

If you are enjoying DisOrient 2023 and find this to be a valuable community event, please consider making a donation so that we can do it again next year. Scan the QR code or visit disorientfilm.org/donate-now.



SHORTS PROGRAMS

Nikkei Generation: JA Voices (cont'd)

March 12 • 11:00am • Theater 1 • Art House



The Fourth March

Robert Shoji | Short Documentary | 8 min

Many are familiar with the three civil rights marches in Alabama in March 1965. But there was a fourth march with Martin Luther King Jr. and a young 21-year-old Japanese American activist.



Resettlement: Chicago Story

Reina Higashitani | Short Documentary | 16 min

Several years after the U.S. government's forced incarceration of Japanese Americans during WWII, the Yamamoto family runs a struggling dry-cleaning business in Chicago.



Stamp Our Story

Kaia Rose | Short Documentary | 19 min

The extraordinary story of how, after 15 years, a grassroots movement led by three elderly Nisei (2nd generation) women overcame all odds to successfully campaign for a Go For Broke stamp.



SHORTS PROGRAMS

Spirit of Youth

FREE!

March 12 • 11:15am • Theater 2 • Art House



Fox Eyes

Ella Jay Bosco | Short Narrative | 4 min

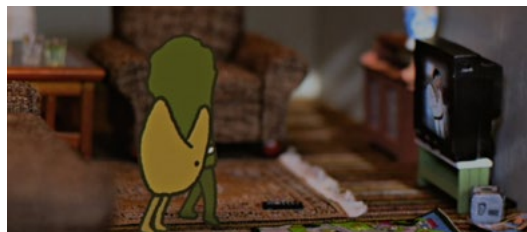
A short film about the appropriation of Asian Beauty features and what that looks like from an Asian teenage girl's perspective.



Julia

Emma Duvall | Short Narrative | 11 min

Based on a true story, a young girl faces a test of friendship at an orphanage in 1970 South Korea.



hao hao wan wan

Em Yue | Short Narrative | 5 min | World Premiere

We played games to pass the time in our parents' Chinese restaurants. They weren't authentic, but they were good.



Stage Kids

Lynn Chen | Short Narrative | 13 min | World Premiere

An hour before showtime, two teenage actresses must decide if this is the life they want for themselves, or if they're going to take their professional stress and family drama into their own hands.



MeiHouWang

Justin L Ni | Short Narrative | 6 min

On his first day of preschool, Sun goes toe to toe with his new classmates, channeling the strength of the legendary Monkey King to earn their respect and recognition.



Gem & Shaz

Chloé Hung | Short Narrative | 9 min

Two Asian-Canadian teen girls are given 1 hour at the school dance by their strict immigrant parents and are determined to make the most of it

SHORTS PROGRAMS

Spirit of Youth (cont'd)

FREE!

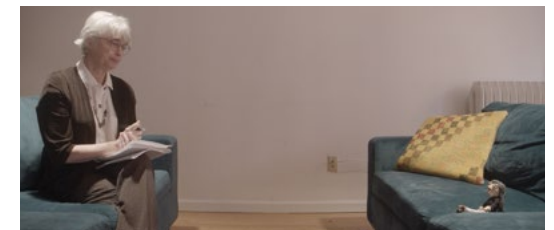
March 12 • 11:15am • Theater 2 • Art House



Avalanches

Liz Lian | Short Narrative | 14 min | PNW Premiere

When his younger brother joins the team, a high school lacrosse player makes the difficult decision to stand up to his coach's abuse.



Intake with my Therapist

Kelly Khamphouy | Short Narrative | 7 min

A brief exploration of a girl's relationship with her body and her mother in a short therapy intake.



SHORTS PROGRAMS

Community Rising

March 12 • 3:30pm • Theater 2 • Art House



Eliseo Art Silva: Finding the Wide American Earth

Loren A Roberts | Short Documentary | 12 min

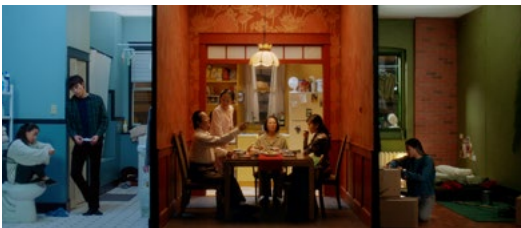
Artist Eliseo Art Silva travels to Seattle to research and develop a new piece of art that links Filipino and Filipino-American history together.



Nowhere But Here

Brandon Soun | Short Documentary | 18 min

Kanley is fighting for her husband's freedom from deportation alongside her five children, with the support of their Cambodian community in Oakland, CA.



Where No One Lives

Li Anne Liew | Short Narrative | 15 min

On one night, three lonely next-door neighbors find themselves in search of connection, forgiveness, and company in an old apartment building.



Donut Kid

Michelle Thach | Short Documentary | 9 min

The story of Ben, a second-generation Cambodian American, who grew up folding pink boxes and selling pastries from behind the counters of his refugee parent's donut shop.



Chinatown Runners

Faith E. Briggs | Short Documentary | 6 min

Victoria Lo taps into her love of running to build empathy, celebrate differences, and dismantle Asian stereotypes and take a stand and #StopAAPIHate.



Sinigang

Melissa Jane Rodriguez | Short Narrative | 15 min

While going through a rough time, Josie ventures out for a missing ingredient and encounters four individuals that each resonate with parts of her own personality.

VIRTUAL SCREENINGS

Virtual Features Programs

March 13-19 • Online



Terrible Children

Feature Documentary | 56 min | West Coast Premiere

Director: Shanti Thakur

Geo-block: OR, WA, HI only

The filmmaker discovers the events that led to her father's banishment from his Indian family after marrying her Danish mother. This compelling journey reveals her parents' memories during the same decade: Muslim-Hindu riots during India's Partition, boyhood training in a paramilitary group, and Denmark during Nazi-occupation. Dreamlike images and searing archival footage reveal unexpected parallels of religious war, and the transformative power of love.



Namba: A Japanese American's Incarceration and Life of Resilience

Feature Documentary | 45 min

Director: Emily Hanako Momohara

Geo-block: OR, WA, CA, HI only

A Japanese American woman incarnated at Minidoka during WWII, May Namba's story is narrated by her granddaughter Miyako Namba. Chronicling the bombing of Pearl Harbor, President Franklin Roosevelt's executive order that sent Japanese Americans to prison camps, and the impact it had on those Americans, this is a part of American history not often told.

SCREENING WITH SHORT FILM:

Honor, Recognition, and Respect

George Wada | Short Documentary | 10 min

Armed with a 48-star American flag, a Santa Clara judge of Guamanian descent embarks on a journey to honor those remaining survivors who were imprisoned during WWII for being of Japanese descent without due justice.

VIRTUAL SCREENINGS

Virtual Features Programs

March 13-19 • Online



Big Fight in Little Chinatown

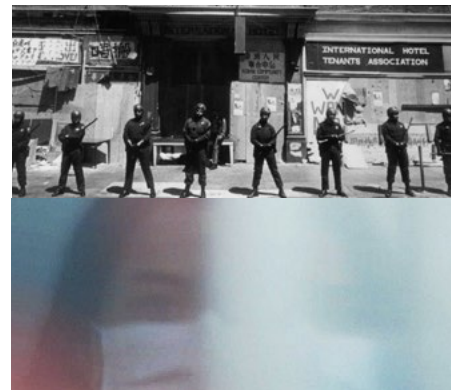
Feature Documentary | 88 min | West Coast Premiere

Director: Karen Cho

Geo-block: OR, WA, CA HI only

All across the globe, Chinatowns are under threat of disappearing - and along with them,

the rich history of a community who fought from the margins for a place to belong. Big Fight in Little Chinatown will document the collective fight to save Chinatowns across North America.



The Fall of the I-Hotel

Feature Documentary | 57 min

Director: Curtis Choy

Geo-block: OR, WA, CA HI only

A new restoration of the iconic 1983 documentary, "The Fall of the I-Hotel". This film has been lovingly re-scanned under the supervision of filmmaker Curtis Choy. After a decade of spirited resistance to the razing of Manilatown, the battle for housing in San Francisco ends in the brutal eviction of the

elderly tenants of the International Hotel. "The Fall of the I-Hotel" serves as the witness to the community's fight to survive, and as a tribute to the dignity and strength of the "Manongs", or elderly tenants of the hotel.

SCREENING WITH SHORT FILM:

Never Forget

Ida Anita Del Mundo | Short Narrative | 15 min

When Vera hires a Filipino nurse who is new in the city to take care of her estranged father with dementia, she soon realizes that he is not just who he says he is and that her father has a secret that he has been trying all his life to keep, and now, finally, to forget.

VIRTUAL SCREENINGS

Virtual Features

March 13-19 • Online



Finding Her Beat

Feature Documentary | 88 min

Directors: Dawn Mikkelsen and Keri Pickett

Geo-block: OR only

During the 2020 Minnesota winter, a Japanese drum master and Korean adoptee from North

Dakota join forces to assemble the world's best Taiko drummers in a bold effort to claim a cultural spotlight that has historically been reserved only for men. Amidst grueling rehearsals, these talented women navigate their way through differences in culture, age, language, and performing styles. As the clock ticks toward their first performance, it becomes clear that their story has become much larger than Taiko.



Wisdom Gone Wild

Feature Documentary | 84 min

Director: Rea Tajiri

Geo-block: OR, WA, HI only

In this immersive meditation on elder consciousness and the act of caregiving a parent with dementia, filmmaker Rea Tajiri centers her mother's storytelling wisdom as the dream fabric for this film. A delicate weave between past and present, parenting and being parented, the reliability of memory and the desire to reinvent one's own life when you can't remember—are

reflected upon in this tender and humorous film about aging, loss, mortality and transformation.

SCREENING WITH SHORT FILM:

Don't Be Sorry

David Au | Short Narrative | 10 min | World Premiere

After her husband is assaulted in an Anti-Asian hate crime, a timid but resilient Korean-American senior is empowered to fight back when she discovers viral face-slapping competition videos.

VIRTUAL SCREENINGS

Virtual Features Programs

March 13-19 • Online



Golden Delicious

Feature Narrative | 120 min

Director: Jason Karman

Geo-block: OR only

A fresh and engaging coming-of-age story about an Asian-Canadian teenager who is torn between his girlfriend's dreams of their future and his father's ambition. In his first feature, director Jason Karman vividly brings to life the joys and complications of a young man who suddenly discovers feelings for the boy next door.



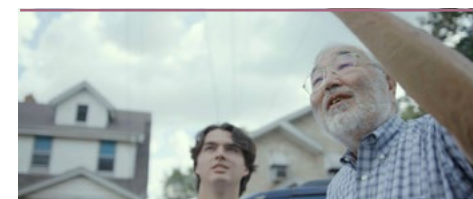
No No Girl

Feature Narrative | 117 minutes

Director: Paul Daisuke Goodman

Geo-block: OR, WA, CA only

In the middle of the night, before they are to be sent to a Japanese American Internment Camp, one family buries a secret in their backyard garden. 80 years later, a clue is discovered and what begins as a mystery soon turns criminal as a family of different minds try to come together to discover the truth of their past.



80 Years Later

Feature Documentary | 50 min

Director: Celine Parreñas Shimizu

Geo-block: OR, WA, CA HI only

80 YEARS LATER explores the racial inheritance of a Japanese American family's incarceration during World War II through multigenerational conversations with survivors and their descendants. How does one inherit traumatic history across generations?

VIRTUAL SCREENINGS

Virtual Shorts Programs

March 13-19 • Online

Individual film descriptions provided on Eventive



Community Rising

Geo-block: OR, WA, CA HI only

Heartfelt actions, a can-do spirit and artistic beats—this program celebrates community and reminds us that we are stronger together.

Safe and Seen on 82nd • Dawn Jones Redstone • 4 min

Eliseo Art Silva: Finding the Wide American Earth • Loren A Roberts • 13 min

Conversations at the Register • Brandon Soun • 9 min

Nowhere But Here • Brandon Soun • 18 min

Chinatown Runners • Faith E. Briggs, Tim Kemple • 6 min

Where No One Lives • Li Anne Liew • 15 min

Sinigang • Melissa Jane Rodriguez • 15 min



Inspiring Elders

Geo-block: OR, WA, CA HI only

A celebration of elders who inspire us with their creativity, humor and wisdom, and who are living life to its fullest!

Dear Corky • Curtis Chin • 15 min

Glammas Wrap • Wangyuxuan Xu, Colleen Quen, Clara M Hsu • 4 min

40 14 Tango in Torrance • Teresa Matsushima • 10 min

Joe's Journey • Patty Fong • 9 min

Winston • Melanie Lim • 6 min

Year of the Rat • Ricky Qi • 27 min

VIRTUAL SCREENINGS

Virtual Shorts Programs

March 13-19 • Online

Individual film descriptions provided on Eventive



Nikkei Generation: JA Voices

Geo-block: OR, WA, CA, HI only

A collection of historical, poignant and inspiring Japanese American/ Canadian stories.

Grandpa Cherry Blossom • Maddox Chuen Won Chen • 8 min

Blue Garden • Natalie Murao • 5 min

1945 April 11th, Wednesday • Jason Okamoto • 6 min

I Feel With My Heart • Janice Diane Tanaka • 13 min

The Fourth March • Robert Shoji • 8 min

Resettlement: Chicago Story • Reina Higashitani • 16 min

Stamp Our Story • Kaia Rose • 19 min



Spirit of Youth

Geo-block: OR, WA, CA, HI only

Films that explore the resilience, imagination, and spirit of young people navigating the world.

Fox Eyes • Ella Jay Basco • 4 min • World Premiere

Stage Kids • Lynn Chen • 14 min • World Premiere

Julia • Emma Duvall • 11 min

MeiHouWang • Justin L Ni • 6 min

hao hao wan wan • Em Yue • 5 min

Gem & Shaz • Chloé Hung • 10 min

Avalanches • Liz Lian • 15 min • PNW Premiere

VIRTUAL SCREENINGS

Virtual Shorts Programs

March 13-19 • Online

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Unhinged and Uncanny

Geo-block: OR, WA, CA HI only

Whether slightly unsettling or strange and mysterious, these films walk the edge of thrillers, suspense, and darker genres.

Morena • Nicole Mairose Dizon • 8 min

White Lady • Marc Yungco • 7 min

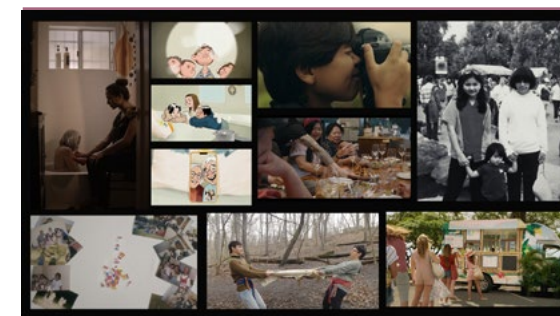
A Dire Strait • Liang-Chun Lin • 21 min

Velvet Sky • Charles Jon Gray • 16 min

Copeless • Jaskaran Singh • 17 min

Cherry • Miki Murad • 16 min • Continental US Premiere

The Resemblance • Derek Nguyen • 16 min



We Generation

Geo-block: OR, WA, CA HI only

Celebrating the humor, frustration, mystery and poignancy that lovingly weave through our relationships over generations.

Wherever You Are, Wherever I Am • Kay Chan • 3 min

A Guide for When Immigrants Become Ancestors • Iliana Garcia • 6 min

Speak to Me • Anmol Bajpai • 15 min

Legacy • Giovannie Espiritu • 1 min

Inheritance • Erin Lau • 18 min

Lahi • Reina Gabriela Bonta • 20 min

Jook • Olivia Stark • 6 min

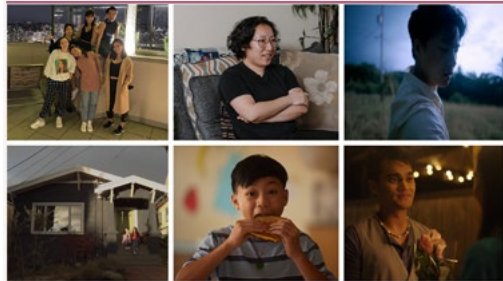
Cambodian Futures • Dustin Nakao-Haider • 17 min

VIRTUAL SCREENINGS

Virtual Shorts Programs

March 13-19 • Online

Individual film descriptions provided on Eventive



Feeling Asian American

Geo-block: OR, WA, CA, HI only

Films that reflect the Asian American experience across time and place.

Almost • Carlo Fortin • 5 min

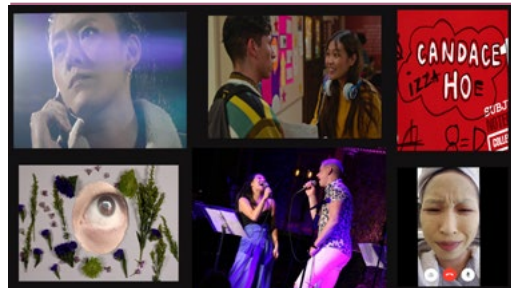
Inheritance • Quin Sotelo • 15 min

The Body of My Name 名自字体 • Rosie Choo Pidcock • 4 min

Feeling Asian American • Janet S. Kim • 25 min

Sunkissed Sky • Michael Kim • 9 min • World Premiere

White Now Please • Kyle Lau • 16 min



Unstoppable Women

Geo-block: OR, WA, CA, HI only

Strong, smart, resilient, brave. These women embrace their vulnerability with an indomitable spirit.

Intake With My Therapist • Kelly Khamphouy • 7 min

w(HO) • Candace Ho • 5 min

Dear Asian Girls • Yuko Kudo • 16 min • West Coast Premiere

En Pointe • Megan Lee • 15 min

Phone Call • Zoë Kim • 5 min

Lunch Box • Anne Hu • 16 min

VIRTUAL SCREENINGS

Virtual Shorts Programs

March 13-19 • Online

Individual film descriptions provided on Eventive



Embracing Family

Geo-block: OR, WA, CA, HI only

Films about the relationships that bind us; sometimes we just need a loving, family hug.

Party Favor • Yasmine Gomez • 12 min • World Premiere

Self Storage • Rommel Andaya • 14 min

Hui Jia • Roxy Shih • 14 min

Coming Home • Akshay Ravi • 11 min • PNW Premiere

Ma's Kitchen • Debbie Vu • 12 min

The Mess We're In • Jamie Lam • 11 min • World Premiere

Donut Kid • Michelle Thach • 9 min • PNW Premiere



Art is Our Story

Geo-block: OR, WA, CA, HI only

From music to dance, illustration to origami, poetry to prose, art helps us understand and express who we are and where we come from.

Stella • Steve Nguyen • 3 min

Chijuyaa • Brandon Ufugusuku Ing • 9 min

Kubota and the Chinese Poets Detained on Angel Island • Don Bannai • 6 min

Dragon • Matthew Chang • 18 min

For Roy • Vivian Cheung • 12 min • US Premiere

My Heart is Red • Mia Chen • 24 min

VIRTUAL SCREENINGS

Virtual Shorts Programs

March 13-19 • Online

Individual film descriptions provided on Eventive



Queer Vision

Geo-block: OR, WA, CA, HI only

Experimental, inspiring, searching, celebrating: a kaleidoscope of LGBTQ+ stories.

Hex the Patriarchy • Anne Brashier • 18 min • World Premiere

Luv, Me • Nicolas Jara, Yen Dinh • 9 min

Macaroni Soup (通心粉湯) • Alayna Y • 6 min

Write Here • Jake Muñoz Consing • 15 min

All I Ever Wanted • Erin Lau • 15 min

Boundless • David Chai • 10 min

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2-MINUTE ACTIVISM!

Your response helps us apply for grants and improve our film festival. Please take a few moments to fill out our demographics survey to ensure we continue to best serve you and our community! Scan the QR code or visit tinyurl.com/DisOrientSurvey.



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