



17th Annual

DISORIENT

ASIAN AMERICAN FILM FESTIVAL
of OREGON

PROGRAM GUIDE



Emergence
APRIL 1-10, 2022

DISORIENTFILM.ORG



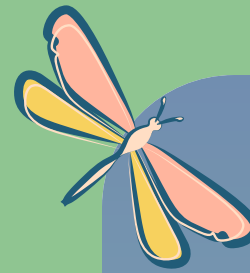
Dear Audiences,

Welcome and thank you for the overwhelming responses to DisOrient 2022! This powerful program of 80 independent films represents the work of amazing artists who share who we are as Asian Americans and Native Hawaiians & Pacific Islanders with the world. Please come to the Panel Discussion (open to all) and the Talk Story Lounge (All Access Pass Holders) to continue the virtual celebration of filmmaking and storytelling. The filmmakers have our respect for creating art during the most challenging of times when we need it the most. When you watch the films in the DisOrient 2022 Program, wherever you are, I hope you feel that we are all watching together.

With Deepest Appreciation,

Pamela M. Quan

Executive Director



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How To Fest

TICKETS

Tickets: \$10 for virtual screenings; \$15 for live screenings.

Purchase:

[DisOrient Film Festival 2022 \(eventive.org\)](https://eventive.org)

ALL-ACCESS VIRTUAL PASS

- Access to Virtual Films/Events, geoblock restrictions apply
- Daily festival newsletter with highlights
- Access to ENCORE SCREENING of selected films 4/15-4/17
- Invitation to virtual social with filmmakers
- Complimentary snack/beverage at live screenings

[Purchase passes from Eventive.](#)

EVENTIVE

All Eventive films have a 24 hr. watch window. Once you click "watch", you have 24 hrs. to finish the film. You may start and stop as many times as you wish within the 24 hour window.

Geo-Block Restrictions | Films in the virtual film program are open to audiences in the U.S. and Canada except as follows: Silent River/Bones (U.S. only), High Tide, Don't Hide (Oregon only), Lumpia With a Vengeance (OR, WA, and British Columbia only).

[DisOrient 2022 Festival site](#)

[View the Eventive help guide.](#)

REMO

[Create a Remo Account to attend the Panel Discussion](#) and the virtual social with filmmakers.

FREE SHORTS PROGRAMS

Generational Spirit and Heritage: Reclaimed and Renewed

LIVE EVENT VENUE

Broadway Metro

888 Willamette St, Eugene, OR 97401



COVID PROTOCOLS

Please bring one of the following:

- Your physical vaccination card
- A clear, legible photo of your vaccination card
- A digital vaccination record
- A negative result from a COVID-19 test taken up to 72 hours prior
- Masks are welcome, but optional.

WATCH PARTIES

Watch parties: Make a date with friends--across the country or in-person--to watch some films and re-connect to discuss!

DEMOGRAPHICS SURVEY

Please take a few moments to fill out our demographics survey. The feedback strengthens our ability to receive grants and continue to improve our festival. You can find it in the Menu of our festival site under ["2 Minute Activism."](#)

Schedule

See the [DisOrient website](#) for up-to-date information. All times listed as Pacific Daylight Time.

FRIDAY, APRIL 1

OPENING NIGHT

6 PM Feature Film
Ricochet



Short Film
"Ala Moana Boys"

12:00 AM Virtual Access begins; ends April 10

SATURDAY, APRIL 2

3 PM Panel Discussion:
Our Lives on Film: The Impact of a Story

SATURDAY, APRIL 9

3 PM Talk Story Lounge - Virtual Filmmaker and Audience Social for All Access Passholders on Remo

SUNDAY, APRIL 10

CLOSING NIGHT
@ The Broadway Metro

6 PM Feature Film
Dealing with Dad



(This film is only available in-person at this screening. It is not part of our virtual programming.)

Highlighted Films

OPENING NIGHT

Ricochet
Filmmaker: Jeff Adachi
Runtime: 1hr, 16 mins



Live Q&A with Director
Chihiro Wimbush and SF
Public Defender Matt Gonzalez

Also screening
with *Ala Moana Boys*
Filmmaker: Keli'i Grace
Runtime: 20 mins

Ricochet | In 2015, then-presidential candidate Donald Trump exploited the Kate Steinle case in San Francisco to rail against undocumented immigration and sanctuary cities. This film is a dramatic, behind-the-scenes look at the work of the SF



Ricochet is sponsored by

Rowell Brokaw Architects

Public Defender's Office to defend an innocent man and their unwavering pursuit of justice.

"Ala Moana Boys" | Blamed for a crime they did not commit, five young men in 1930s Hawai'i must consider their futures and their families as they weigh the consequences of taking action.



Highlighted Films

CENTERPIECE FILM



Food For the Rest of Us
Filmmaker: Caroline Cox
Runtime: 1hr, 24 mins

Food For The Rest of Us | Food for the Rest of Us is a feature film that presents 5 stories of people living life on their own terms, serving as leaders and leading a revolution to a better world, from the ground up!

CLOSING NIGHT



Dealing with Dad
Filmmaker: Tom Huang
Runtime: 1hr, 44 mins

Live Q&A with Director Tom Huang
and Actor Dana Lee

Dealing with Dad | Three siblings struggle to deal with their dad's depression as well as their own personal issues. Funny, poignant, heartwarming...a universal story told through the unique lens of a slightly dysfunctional Asian American family.



Features Programs



A Tale of Three Chinatowns
Filmmakers: Lisa Mao, Penny Lee
Runtime: 1 hr, 30 mins

Also screening
with "A Hundred Joys"
Filmmaker: Amanda Ann-Min
Wong
Runtime: 5 mins

A Tale of Three Chinatowns | This film explores the struggle for survival of Chinatowns in the Boston, Chicago and Washington DC. Facing historic events, urban development, and socio-economic trends, the film looks at the relevance and role of Chinatowns today.

"A Hundred Joys" | "A Hundred Joys" beautifully highlights the rich tenacity of Toronto's East Chinatown community, through the exploration of its people, sidewalks, and businesses.



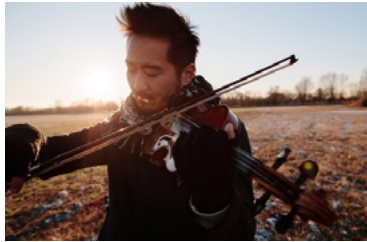
Good Luck Julia
Filmmaker: Harleen Singh
Runtime: 55 mins

Also screening
with "What Flowers They Bloom"
Filmmaker: C Hudson Hwang
Runtime: 27 mins

Good Luck Julia | When COVID19 hits and the entire world comes to a standstill overnight, a father must bring his only daughter back home to Barcelona before she is stranded in India indefinitely.

"What Flowers They Bloom" | A small business owner explores the psychological trauma of racism during the pandemic. When our common shared humanity is translated in simple acts of kindness, a movement against discrimination will bloom.

Features Programs



Omoiyari; A Song Film By Kishi Bashi

Filmmakers: Kaoru Ishibashi,
Justin Taylor Smith
Runtime: 1 hr, 33 mins

Omoiyari; A Song Film by Kishi Bashi | With breathtaking visual storytelling, music and current events, Kishi Bashi creates a portrait of America from the perspective of someone caught between two worlds.



High Tide Don't Hide Filmmakers: Niva Kay, Emily McDowell, Nia Phipps, Phil Stebbing Runtime: 1 hr, 23 mins

Also screening
with "Rooted"
Filmmaker: Mia Kami
Runtime: 4 mins

High Tide Don't Hide | Determined to provoke real action, New Zealand teenagers nationwide join the global School Strike for Climate and confront political indifference, their own white privilege, and the ongoing struggle to be heard.

"Rooted" | A collaboration between filmmakers and artists from around the Pacific, "Rooted" it is an anthem for strength, unity and resilience.

High Tide Don't Hide is sponsored by



Celestials Filmmaker: Barre Fong Runtime: 1 hr, 22 mins

Also screening
with "Our Chinatown"
Filmmaker: Red Gaskell
Runtime: 4 mins

Celestials | Through archeology and oral history, *Celestials* traces the impact of the Chinese Railroad workers who built the Transcontinental Railroad, culminating in the triumphant sesquicentennial celebration of the driving of the Golden Spike.

"Our Chinatown" | Legacy business owners reflect on 2020 and the importance of family as a throughline of Chinatown's past, present, and future.



The Race Epidemic Filmmakers: Tony Shyu Runtime: 1 hr

Also screening
with "For Your Convenience"
Filmmaker: Aronjonel Villaflor
Runtime: 18 mins

The Race Epidemic | *The Race Epidemic* examines xenophobia and racism caused by the Covid-19 outbreak.

"For Your Convenience" | A woman tries to get by during the height of the pandemic whilst growing frustrated by the bigotry and hostility facing her community.

"Where Are You Really From?" | "Where Are You Really From?" is inspired by the filmmaker's personal experience and his hope that people stop the Asian hate, systemic racism, and stereotypes.

Features Programs



SILENT RIVER
 Filmmaker: Chris Chan Lee
 Runtime: 2 hrs

Also screening with "Bones"
 Filmmakers: Jill Sachs,
 Angeline Armstrong
 Runtime: 5 mins

SILENT RIVER | Haunting and hallucinogenic, **SILENT RIVER** is a layered and nuanced film that boldly challenges the very notions of reality and illusion.

"Bones" | Inspired by a shared love for the work of David Lynch and French New Wave, "Bones" plumbs the alienation of Laura, an Asian woman caught between romance and delusion in a dreamlike 1960s America.



Cirque du Cambodia
 Filmmaker: Joel Gershon
 Runtime: 1 hr, 26 mins

Cirque du Cambodia | **Cirque du Cambodia** follows the journeys of two teenagers from rural Cambodia, determined to become the first Cambodians to perform with Cirque du Soleil.



Dear Thalia
 Filmmaker: Rex Moribe
 Runtime: : 57 mins

Also screening
 with "Hawaiian Soul"
 Filmmaker: 'Āina Paika
 Runtime: 20 mins

Dear Thalia is sponsored by



Dear Thalia | Imbued with grace and humanity, this documentary shows the struggle to live in "paradise", as well as the long history of displacement for Hawai'i's people.

"Hawaiian Soul" | This short narrative portrays the legacy of Hawaiian activist and musician George Helm who fought to protect the island of Kaho'olawe from military bombing.



Before They Take Us Away
 Filmmaker: Antonia Grace Glenn
 Runtime: 1 hr, 25 mins



Sponsored by

The Eugene-Kakegawa
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Before They Take Us Away | Following the issuance of Executive Order 9066, approximately 5,000 men, women and children avoided incarceration by self-evacuating away from the West Coast. This film is the first documentary to chronicle this largely unknown chapter in the Japanese American experience.



Lumpia with a Vengeance
 Filmmaker: Patricio Ginelsa
 Runtime: 1hr, 49 mins

Lumpia with a Vengeance | The LUMPIA-armed avenger reappears in Fogtown and teams up with high school student Rachel to prevent a crime syndicate from selling drugs masked as food in this crowd-funded action comedy.



Blurring the Color Line
 Filmmaker: Crystal Kwok
 Runtime: 1hr, 17 mins

Blurring the Color Line | Digging into her Grandmother's past growing up Chinese in Augusta, Georgia's Black neighborhood during Jim Crow, director Crystal Kwok complicates the black and white narrative while exposing uncomfortable truths behind today's Afro-Asian tensions.

Shorts Programs



She Persisted

Strong, smart, resilient, brave. These women embrace their vulnerability with an indomitable spirit.

"Americanized" | Filmmaker: Erica Eng | Runtime: 17 mins

"Kintsugi" | Filmmaker: Justine Kaneda | Runtime: 9 mins

"Trill" | Filmmaker: Christy Anna Wu | Runtime: 5 mins

"The Trunk" | Filmmaker: Ray Nomoto Robison | Runtime: 5 mins

"Jenni Rudolph-- Water & Oil" | Filmmaker: Brandon E. Lee | Runtime: 4 mins

"Dirty Laundry" | Filmmaker: Florence Hwang | Runtime: 27 mins



Standing Tall, Standing Together

Two films by Jon Osaki that explore Asian American and Black history in the United States. The intersection of these histories is a call for solidarity and action to end systemic racism and injustice.

"Not Your Model Minority" | Filmmaker: Jon Osaki | Runtime: 30 mins

"Reparations" | Filmmaker: Jon Osaki | Runtime: 30 mins

"Standing Tall, Standing Together" is sponsored by



Generational Spirit (Free)

These shorts celebrate the humor, frustration, mystery and poignancy that lovingly weave through our generational relationships.

"Romantics" | Filmmaker: Jamie Lam | Runtime: 8 mins

"Mother: A Visual Poem" | Filmmaker: Anthony Newen | Runtime: 4 mins

"Pho" | Filmmaker: Ethan Chu | Runtime: 12 mins

"Distant Cousins" | Filmmaker: Winnifred Jong | Runtime: 11 mins

"EVIE" | Filmmaker: Sandi Roberts | Runtime: 13 mins

"奶奶 (Nai Nai)" | Filmmakers: Hsiu Hsiu Lin, Minori Uemura | Runtime: 6 mins



Heritage: Reclaimed and Renewed (Free)

Two little-known yet fascinating American histories: The Indipino community of Bainbridge Island and Koryo-Saram, the ethnic Koreans of the post-Soviet territories.

"Honor Thy Mother" | Filmmaker: Lucy Ostrander | Runtime: 30 mins

"Morkovcha (Korean Carrot Salad)" | Filmmaker: Lidiya Kan | Runtime: 22 mins

Shorts Programs



Emergent Artistry

Stunning puppetry, haunting poetry, and affecting storytelling fill the screen with artistry in this expressive shorts set.

"Vancouver" | Filmmaker: Ralph B. Peña | Runtime: 33 mins

"state of being" | Filmmaker: Ouree Lee | Runtime: 4 mins

"Wo" | Filmmaker: Jiemin | Runtime: 11 mins

"Brush strokes" | Filmmaker: Alisa Ga | Runtime: 3 mins

"Uyafaafuji's Refusal: An Ode To The Yanbaru" | Filmmaker: Shō Yamagushiku | Runtime: 11 mins

"Wavy Luv (动荡的爱)" | Filmmaker: Jeffrey 吴家晖 Wu | Runtime: 3 mins



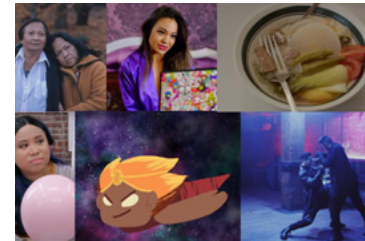
Finding Authenticity

Non-conformity, online awkwardness and heartfilled urban magic... this shorts set explores human connection, community, and the courage to embrace our authentic selves.

"Invited In" | Filmmaker: Yuyu Kitamura | Runtime: 20 mins

"Bj's Mobile Gift Shop" | Filmmaker: Jason Park | Runtime: 16 mins

"DOMestication" | Filmmaker: Maegan La Trese Philmore | Runtime: 38 mins



Filipinx Lens

A cinematic medley of Filipinx stories and culture. Filipinx caregivers, episodic Portland, mythology, and millennial narratives.

"Kalinga (Care)" | Filmmaker: | Runtime: 29 mins

"Love and Corona" | Filmmaker: Nicole Maxali | Runtime: 25 mins

"Sinigang" | Filmmaker: Derek Aiello | Runtime: 9 mins

"Day and Night" | Filmmaker: Jewel Racasa | Runtime: 3 mins

"Gabby Antonio Smashes the Imperialist, White Supremacist, Capitalist Patriarchy" | Filmmaker: Christian Henry | Runtime: 9 mins

"REVERSE" | Filmmaker: Josh Aries | Runtime: 12 mins



LGBTQ+ Montage of Stories

A kaleidoscope of LGBTQ+ stories. Experimental, inspiring, searching, celebrating. From a Hmong community in Minneapolis to poetic storytelling in Portland, OR; from LGBTQ+ history, to modern day trans and non-binary realities.

"Midnight Rhythms" | Filmmaker: Quincy Woo | Runtime: 16 mins

"Rice Street" | Filmmaker: Dan Yaj | Runtime: 25 mins

"One Lift at a Time" | Filmmaker: Flo Singer | Runtime: 9 mins

"Dog Story" | Filmmaker: Grace Zhang | Runtime: 10 mins

"Dragon Fruit" | Filmmaker: Al Evangelista | Runtime: 4 mins

Shorts Programs



Rising Sons

A cinematic celebration of fathers and sons--funny, awkward, reverent, and wise.

"ETA" | Filmmaker: Justin Ricafort | Runtime: 15 mins

"Leftovers" | Filmmaker: Law Chen | Runtime: 14 mins

"A Father's Son" | Filmmaker: Patrick Chen | Runtime: 28 mins

"Two Graves" | Filmmaker: Carter Torao Lau | Runtime: 19 mins

"Dear Dad" | Filmmaker: Red Gaskell | Runtime: 2 mins



Rooted in Resilience

Stories of resilience in the face of racism, discrimination, and trauma.

"Stories Within" | Filmmaker: PJ Raval | Runtime: 10 mins

"Illegitimate Voice" | Filmmakers: Taylor Bazile, Will Casse, Uma Chatterjee, Ashley Clark, Victoria Cruell, Pedro Edmond, Stefie Gan, Kacey Layson, Oscar Li, Guilia Pan, Aaron Parris, Rachel Priebe, Ashley Lynn Raymer, Maria "Lupita" Roa, Lau Rodriguez, Armando Sepulveda Mendoza | Runtime: 5 mins

"Thank You, Come Again" | Filmmaker: Nirav Bhakta | Runtime: 11 mins

"Distansya" | Filmmaker: Rommel Andaya | Runtime: 16 mins



The Power of Our Stories

These short films, created in Visual Communications' Digital Histories program, present the unique voices and perspectives of older adults--some veterans of the program and others brand new filmmakers. We applaud and celebrate their creativity, humor, and lived experiences, and their commitment to telling their stories.

"Year of the Plague" | Filmmaker: Frances Ito | Runtime: 6 mins

"Putting Them Where they Could Do No Harm" | Filmmaker: Steve Nagano | Runtime: 8 mins

"Paper Son" | Filmmaker: Patty Fong | Runtime: 8 mins

"Laurie Lewis: Manzanar" | Filmmaker: Jeff Chop | Runtime: 5 mins

"Kaeru" | Filmmaker: Don Bannai | Runtime: 8 mins

"I'm Still Here" | Filmmaker: George Wada | Runtime: 9 mins

"Fran" | Filmmaker: Robert Shoji | Runtime: 12 mins

"Eye of the Needle" | Filmmaker: Emilio J. Virata, Jr. | Runtime: 5 mins

"Eating Tamales With Chopsticks" | Filmmaker: Jeff Chop | Runtime: 12 mins

"Do You Love Me?" | Filmmaker: Teresa Matsushima | Runtime: 8 mins

"The Conversation" | Filmmaker: Emilio J. Virata, Jr. | Runtime: 8 mins

Thank you to all our wonderful sponsors
who made this program possible!

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