Dear Audiences,

Welcome and thank you for the overwhelming responses to DisOrient 2022! This powerful program of 80 independent films represents the work of amazing artists who share who we are as Asian Americans and Native Hawaiians & Pacific Islanders with the world. Please come to the Panel Discussion (open to all) and the Talk Story Lounge (All Access Pass Holders) to continue the virtual celebration of filmmaking and storytelling. The filmmakers have our respect for creating art during the most challenging of times when we need it the most. When you watch the films in the DisOrient 2022 Program, wherever you are, I hope you feel that we are all watching together.

With Deepest Appreciation,

Pamela M. Quan
Executive Director
How To Fest

**TICKETS**

Tickets: $10 for virtual screenings; $15 for live screenings.

Purchase:
[DisOrient Film Festival 2022 (eventive.org)](http://eventive.org)

**ALL-ACCESS VIRTUAL PASS**

- Access to Virtual Films/Events, geoblock restrictions apply
- Daily festival newsletter with highlights
- Access to ENCORE SCREENING of selected films
  4/15-4/17
- Invitation to virtual social with filmmakers
- Complimentary snack/beverage at live screenings

Purchase passes from Eventive.

**EVENTIVE**

All Eventive films have a 24 hr. watch window. Once you click “watch”, you have 24 hrs. to finish the film. You may start and stop as many times as you wish within the 24 hour window.

Geo-Block Restrictions | Films in the virtual film program are open to audiences in the U.S. and Canada except as follows: Silent River/Bones (U.S. only), High Tide, Don’t Hide (Oregon only), Lumpia With a Vengeance (OR, WA, and British Columbia only).

[DisOrient 2022 Festival site](https://disorientfilmfestival2022.eventive.org)
[View the Eventive help guide](https://eventive.org)

**REMO**

Create a Remo Account to attend the Panel Discussion and the virtual social with filmmakers.

**FREE SHORTS PROGRAMS**

Generational Spirit and Heritage: Reclaimed and Renewed

**LIVE EVENT VENUE**

Broadway Metro
888 Willamette St, Eugene, OR 97401

**COVID PROTOCOLS**

Please bring one of the following:
- Your physical vaccination card
- A clear, legible photo of your vaccination card
- A digital vaccination record
- A negative result from a COVID-19 test taken up to 72 hours prior
- Masks are welcome, but optional.

**WATCH PARTIES**

Watch parties: Make a date with friends--across the country or in-person--to watch some films and re-connect to discuss!

**DEMOGRAPHICS SURVEY**

Please take a few moments to fill out our demographics survey. The feedback strengthens our ability to receive grants and continue to improve our festival. You can find it in the Menu of our festival site under “2 Minute Activism.”
**Highlighted Films**

**OPENING NIGHT**

Ricochet  
Filmmaker: Jeff Adachi  
Runtime: 1hr, 16 mins

Live Q&A with Director Chihiro Wimbush and SF Public Defender Matt Gonzalez

Also screening with Ala Moana Boys

Filmmaker: Keli‘i Grace

Runtime: 20 mins

**Ricochet**  
In 2015, then-presidential candidate Donald Trump exploited the Kate Steinle case in San Francisco to rail against undocumented immigration and sanctuary cities. This film is a dramatic, behind-the-scenes look at the work of the SF Public Defender’s Office to defend an innocent man and their unwavering pursuit of justice.

**Ala Moana Boys**  
Blamed for a crime they did not commit, five young men in 1930s Hawai‘i must consider their futures and their families as they weigh the consequences of taking action.

**Ricochet** is sponsored by Rowell Brokaw Architects

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**Schedule**

See the DisOrient website for up-to-date information. All times listed as Pacific Daylight Time.

**FRIDAY, APRIL 1**

**OPENING NIGHT**

6 PM  Feature Film  
Ricochet

Short Film  
“Ala Moana Boys”

12:00 AM  Virtual Access begins; ends April 10

**SATURDAY, APRIL 2**

3 PM  Panel Discussion:  
Our Lives on Film: The Impact of a Story

**SATURDAY, APRIL 9**

3 PM  Talk Story Lounge - Virtual Filmmaker and Audience Social for All Access Passholders on Remo

**SUNDAY, APRIL 10**

**CLOSING NIGHT**  
@ The Broadway Metro

6 PM  Feature Film  
Dealing with Dad

(This film is only available in-person at this screening. It is not part of our virtual programming.)
Highlighted Films

CENTERPIECE FILM

Food For the Rest of Us
Filmmaker: Caroline Cox
Runtime: 1hr, 24 mins

Food For The Rest of Us | Food for the Rest of Us is a feature film that presents 5 stories of people living life on their own terms, serving as leaders and leading a revolution to a better world, from the ground up!

CLOSING NIGHT

Dealing with Dad
Filmmaker: Tom Huang
Runtime: 1hr, 44 mins
Live Q&A with Director Tom Huang and Actor Dana Lee

Dealing with Dad | Three siblings struggle to deal with their dad’s depression as well as their own personal issues. Funny, poignant, heartwarming...a universal story told through the unique lens of a slightly dysfunctional Asian American family.

Features Programs

A Tale of Three Chinatowns
Filmmakers: Lisa Mao, Penny Lee
Runtime: 1 hr, 30 mins
Also screening with “A Hundred Joys”
Filmmaker: Amanda Ann-Min Wong
Runtime: 5 mins

A Tale of Three Chinatowns | This film explores the struggle for survival of Chinatowns in the Boston, Chicago and Washington DC. Facing historic events, urban development, and socio-economic trends, the film looks at the relevance and role of Chinatowns today.

“A Hundred Joys” | “A Hundred Joys” beautifully highlights the rich tenacity of Toronto’s East Chinatown community, through the exploration of its people, sidewalks, and businesses.

Good Luck Julia
Filmmaker: Harleen Singh
Runtime: 55 mins
Also screening with “What Flowers They Bloom”
Filmmaker: C Hudson Hwang
Runtime: 27 mins

Good Luck Julia | When COVID19 hits and the entire world comes to a standstill overnight, a father must bring his only daughter back home to Barcelona before she is stranded in India indefinitely.

“What Flowers They Bloom” | A small business owner explores the psychological trauma of racism during the pandemic. When our common shared humanity is translated in simple acts of kindness, a movement against discrimination will bloom.
**Omoiyari; A Song Film by Kishi Bashì**

With breathtaking visual storytelling, music and current events, Kishi Bashi creates a portrait of America from the perspective of someone caught between two worlds.

Filmmakers: Kaoru Ishibashi, Justin Taylor Smith
Runtime: 1 hr, 33 mins

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**High Tide Don’t Hide**

Determined to provoke real action, New Zealand teenagers nationwide join the global School Strike for Climate and confront political indifference, their own white privilege, and the ongoing struggle to be heard.

Filmmakers: Niva Kay, Emily McDowell, Nia Phipps, Phil Stebbing
Runtime: 1 hr, 23 mins

Also screening with “Rooted”
Filmmaker: Mia Kami
Runtime: 4 mins

**Celestials**

Through archeology and oral history, Celestials traces the impact of the Chinese Railroad workers who built the Transcontinental Railroad, culminating in the triumphant sesquicentennial celebration of the driving of the Golden Spike.

Filmmaker: Barre Fong
Runtime: 1 hr, 22 mins

Also screening with “Our Chinatown”
Filmmaker: Red Gaskell
Runtime: 4 mins

**The Race Epidemic**

Xenophobia and racism caused by the Covid-19 outbreak.

Filmmakers: Tony Shyu
Runtime: 1 hr

Also screening with “For Your Convenience”
Filmmaker: Aronjonel Villaflor
Runtime: 18 mins
and “Where Are You Really From?”
Filmmaker: Will Kim
Runtime: 2 mins

**“For Your Convenience”**

A woman tries to get by during the height of the pandemic whilst growing frustrated by the bigotry and hostility facing her community.

**“Where Are You Really From?”**

“Where Are You Really From?” is inspired by the filmmaker’s personal experience and his hope that people stop the Asian hate, systemic racism, and stereotypes.

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**“Our Chinatown”**

Legacy business owners reflect on 2020 and the importance of family as a throughline of Chinatown’s past, present, and future.

Filmmaker: Red Gaskell
Runtime: 4 mins

**“Rooted”**

A collaboration between filmmakers and artists from around the Pacific, “Rooted” is an anthem for strength, unity and resilience.

**High Tide Don’t Hide** is sponsored by

Drinking Gourd
Elementary School

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SILENT RIVER | Haunting and hallucinogenic, SILENT RIVER is a layered and nuanced film that boldly challenges the very notions of reality and illusion.

“Bones” | Inspired by a shared love for the work of David Lynch and French New Wave, “Bones” plumbs the alienation of Laura, an Asian woman caught between romance and delusion in a dreamlike 1960s America.

Cirque du Cambodia | Cirque du Cambodia follows the journeys of two teenagers from rural Cambodia, determined to become the first Cambodians to perform with Cirque du Soleil.

Dear Thalia | Imbued with grace and humanity, this documentary shows the struggle to live in “paradise”, as well as the long history of displacement for Hawai’i’s people.

‘Hawaiian Soul’ | This short narrative portrays the legacy of Hawaiian activist and musician George Helm who fought to protect the island of Kaho‘olawe from military bombing.
‘Americanized’ | Filmmaker: Erica Eng | Runtime: 17 mins

‘Kintsugi’ | Filmmaker: Justine Kaneda | Runtime: 9 mins

‘Trill’ | Filmmaker: Christy Anna Wu | Runtime: 5 mins

‘The Trunk’ | Filmmaker: Ray Nomoto Robison | Runtime: 5 mins


‘Dirty Laundry’ | Filmmaker: Florence Hwang | Runtime: 27 mins

‘Standing Tall, Standing Together’ is sponsored by

Strong, smart, resilient, brave. These women embrace their vulnerability with an indomitable spirit.

‘Reparations’ | Filmmaker: Jon Osaki | Runtime: 30 mins

‘Not Your Model Minority’ | Filmmaker: Jon Osaki | Runtime: 30 mins

‘Honor Thy Mother’ | Filmmaker: Lucy Ostrander | Runtime: 30 mins

‘Morkovcha (Korean Carrot Salad)’ | Filmmaker: Lidiya Kan | Runtime: 22 mins

‘Romantics’ | Filmmaker: Jamie Lam | Runtime: 8 mins


‘Pho’ | Filmmaker: Ethan Chu | Runtime: 12 mins

‘Distant Cousins’ | Filmmaker: Winnifred Jong | Runtime: 11 mins

‘EVIE’ | Filmmaker: Sandi Roberts | Runtime: 13 mins

‘奶奶 (Nai Nai)’ | Filmmakers: Hsiu Hsiu Lin, Minori Uemura | Runtime: 6 mins

These shorts celebrate the humor, frustration, mystery and poignancy that lovingly weave through our generational relationships.

Heritage: Reclaimed and Renewed (Free)

Two little-known yet fascinating American histories: The Indipino community of Bainbridge Island and Koryo-Saram, the ethnic Koreans of the post-Soviet territories.

‘Standing Tall, Standing Together’ is sponsored by

Strong, smart, resilient, brave. These women embrace their vulnerability with an indomitable spirit.

Two films by Jon Osaki that explore Asian American and Black history in the United States. The intersection of these histories is a call for solidarity and action to end systemic racism and injustice.
Shorts Programs

Emergent Artistry
Stunning puppetry, haunting poetry, and affecting storytelling fill the screen with artistry in this expressive shorts set.

“Vancouver” | Filmmaker: Ralph B. Peña | Runtime: 33 mins
“state of being” | Filmmaker: Ouree Lee | Runtime: 4 mins
“Wo” | Filmmaker: Jiemin | Runtime: 11 mins
“Wavy Luv (动摇的愛)” | Filmmaker: Jeffrey Wu | Runtime: 3 mins

Finding Authenticity
Non-conformity, online awkwardness and heartfilled urban magic... this shorts set explores human connection, community, and the courage to embrace our authentic selves.

“Invited In” | Filmmaker: Yuyu Kitamura | Runtime: 20 mins
“Bj’s Mobile Gift Shop” | Filmmaker: Jason Park | Runtime: 16 mins
“DOMestication” | Filmmaker: Maegan La Trese Philmore | Runtime: 38 mins

Filipinx Lens
A cinematic medley of Filipinx stories and culture. Filipinx caregivers, episodic Portland, mythology, and millennial narratives.

“Kalinga (Care)” | Filmmaker: | Runtime: 29 mins
“Love and Corona” | Filmmaker: Nicole Maxali | Runtime: 25 mins
“Sinigang” | Filmmaker: Derek Aiello | Runtime: 9 mins
“Day and Night” | Filmmaker: Jewel Racasa | Runtime: 3 mins
“Gabby Antonio Smashes the Imperialist, White Supremacist, Capitalist Patriarchy” | Filmmaker: Christian Henry | Runtime: 9 mins
“REVERSE” | Filmmaker: Josh Aries | Runtime: 12 mins

LGBTQ+ Montage of Stories
A kaleidescope of LGBTQ+ stories. Experimental, inspiring, searching, celebrating. From a Hmong community in Minneapolis to poetic storytelling in Portland, OR; from LGBTQ+ history, to modern day trans and non-binary realities.

“Midnight Rhythms” | Filmmaker: Quincy Woo | Runtime: 16 mins
“Rice Street” | Filmmaker: Dan Yaj | Runtime: 25 mins
“One Lift at a Time” | Filmmaker: Flo Singer | Runtime: 9 mins
“Dog Story” | Filmmaker: Grace Zhang | Runtime: 10 mins
“Dragon Fruit” | Filmmaker: Al Evangelista | Runtime: 4 mins
Shorts Programs

Rooted in Resilience
Stories of resilience in the face of racism, discrimination, and trauma.

“Stories Within” | Filmmaker: PJ Raval | Runtime: 10 mins

“Illegitimate Voice” | Filmmakers: Taylor Bazile, Will Casse, Uma Chatterjee, Ashley Clark, Victoria Cruell, Pedro Edmond, Stefie Gan, Kacey Layson, Oscar Li, Giulia Pan, Aaron Parris, Rachel Priebe, Ashley Lynn Raymer, Maria “Lupita” Roa, Lau Rodriguez, Armando Sepulveda Mendoza | Runtime: 5 mins

“Thank You, Come Again” | Filmmaker: Nirav Bhakta | Runtime: 11 mins

“Distansya” | Filmmaker: Rommel Andaya | Runtime: 16 mins

Rising Sons
A cinematic celebration of fathers and sons--funny, awkward, reverent, and wise.

“ETA” | Filmmaker: Justin Ricafort | Runtime: 15 mins

“Leftovers” | Filmmaker: Law Chen | Runtime: 14 mins

“A Father’s Son” | Filmmaker: Patrick Chen | Runtime: 28 mins

“Two Graves” | Filmmaker: Carter Torao Lau | Runtime: 19 mins

“Dear Dad” | Filmmaker: Red Gaskell | Runtime: 2 mins

The Power of Our Stories
These short films, created in Visual Communications’ Digital Histories program, present the unique voices and perspectives of older adults--some veterans of the program and others brand new filmmakers. We applaud and celebrate their creativity, humor, and lived experiences, and their commitment to telling their stories.

“Year of the Plague” | Filmmaker: Frances Ito | Runtime: 6 mins

“Putting Them Where they Could Do No Harm” | Filmmaker: Steve Nagano | Runtime: 8 mins

“Paper Son” | Filmmaker: Patty Fong | Runtime: 8 mins

“Laurie Lewis: Manzanar” | Filmmaker: Jeff Chop | Runtime: 5 mins

“Kaeru” | Filmmaker: Don Bannai | Runtime: 8 mins

“I’m Still Here” | Filmmaker: George Wada | Runtime: 9 mins

“Fran” | Filmmaker: Robert Shoji | Runtime: 12 mins

“Eye of the Needle” | Filmmaker: Emilio J. Virata, Jr. | Runtime: 5 mins

“Eating Tamales With Chopsticks” | Filmmaker: Jeff Chop | Runtime: 12 mins

“Do You Love Me?” | Filmmaker: Teresa Matsushima | Runtime: 8 mins

“The Conversation” | Filmmaker: Emilio J. Virata, Jr. | Runtime: 8 mins
Thank you to all our wonderful sponsors who made this program possible!