

**FOR IMMEDIATE RELEASE:**  
**17<sup>th</sup> ANNIVERSARY DISORIENT ASIAN AMERICAN FILM FESTIVAL OF OREGON**  
**April 1-10, 2022 Eugene, OR**  
**Sneak Preview in March!**

**Emergence**

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The DisOrient Asian American Film Festival of Oregon takes place April 1-10. Join us as we launch “Emergence”-- our 2022 hybrid festival with live and virtual events celebrating 17 years of uplifting Asian American, Native Hawaiian and Pacific Islander stories and voices! Our thoughtfully curated program includes narrative and documentary features and short films, recorded Q&As, and virtual interactive events—all providing a rich, inspiring, and engaging experience.

Virtual-access passes and tickets:

- Virtual-access passes and tickets for all films may be purchased online at [www.disorientfilm.org](http://www.disorientfilm.org). Please see our website for the full festival program and schedule.
- Virtual-access passes do not cover live screenings, but do cover our Sneak Preview.

DisOrient 2022 Sneak Preview

- **Dear Thalia:** Feature Narrative; Filmmaker Rex Moribe  
Online screening with recorded Q&A, March 12, 2022; Ticket (\$10) or pass required.  
Dear Thalia provides a rare close-up view of one homeless family’s story. Imbued with grace and humanity, this documentary shows the struggle to live in "paradise", as well as the long history of displacement for Hawai'i's people.

Film Highlights:

- **Opening Night film: Ricochet:** Feature Documentary, PNW Premiere, by the late SF public defender Jeff Adachi and Emmy-nominated director Chihiro Wimbush. The tragic 2015 death of Kate Steinle on San Francisco’s Pier 14 became national news when then-presidential candidate Donald Trump exploited the case to rail against undocumented immigration and sanctuary cities. This film is a dramatic, behind-the-scenes look at the work of the public Defender’s Office to defend an innocent man and their unwavering pursuit of justice. Friday April 1 at 6:00pm Q&A with the Chihiro Wimbush and Matt Gonzalez to follow the screening. Location: The Broadway Metro, 888 Willamette St., Eugene, OR  
**Also screening: Ala Moana Boys** by filmmaker Keli’i Grace.
- **Centerpiece film: Food for the Rest of Us** Feature Documentary; OR Premiere. “Growing your own food is the most revolutionary thing you can do.” Food for the Rest of Us takes us across North America and Hawaii, where we meet communities who have been historically pushed to the sidelines, now leading a revolution to a better world--from the ground up! Online with recorded Q&A.
- **Closing Night Film: Dealing with Dad:** Feature film by Tom Huang. Three siblings struggle to deal with their dad's depression as well as their own personal issues. Funny, poignant, heartwarming...a universal story told through the unique lens of a slightly dysfunctional Asian American family. Sunday April 10 at 5:30pm PDT. Q&A to follow screening; Filmmaker Tom Huang in attendance. Location: The Broadway Metro, 888 Willamette St., Eugene, OR. Note: This will be the only screening of this film; it will not be available on our Eventive platform.

### Scheduled Virtual Events

- **Panel Discussion Our Lives on Film: The Impact of a Story:** Saturday, April 2 @3:00pm PDT. Free! Moderated by Susan Hirata. Panelists: Tom Huang, PJ Raval, Abe Ferrer, Teresa Matshima, Justine Kaneda and Mia Kami.

### Other film highlights include:

- **High Tide Don't Hide:** Filmmakers Niva Kay, Emily McDowell, Nia Phipps, Phil Stebbing; PNW Premiere  
Determined to provoke real action, New Zealand teenagers join the global School Strike for Climate. But planning a movement and building momentum are the easy parts as they face political indifference, their own white privilege, and the ongoing struggle to be heard...as the tides continue to rise.
- **Cirque du Cambodia:** Feature Documentary, Filmmaker Joel Gershon; PNW Premiere  
Cirque du Cambodia follows the journeys of two teenagers from rural Cambodia living out a classic fantasy – running away and joining the circus. But it isn't just any circus they dream about; they are determined to become the first Cambodians to perform with Cirque du Soleil.
- **Silent River:** Feature Narrative, Filmmaker Chris Chan Lee.  
On the road in a desperate attempt to reunite with his estranged wife, Elliot takes respite at a desert motel. He encounters Greta, a mysterious woman bearing a striking resemblance to his wife. Elliot soon discovers her secret and descends into a mind-bending journey that forces him to question exactly who she is and where they are. Haunting and hallucinogenic, SILENT RIVER is a layered and nuanced film that boldly challenges the very notions of reality and illusion.
- **Lumpia With a Vengeance,** Feature Narrative by Paticio Ginelsa; PNW Premiere  
The LUMPIA-armed avenger reappears in Fogtown and teams up with high school student Rachel to prevent a crime syndicate from selling drugs masked as food in this crowd-funded action comedy.
- **Omoiyari: A Song Film by Kishi Bashi:** Feature Documentary; Filmmakers: Kaoru Ishibashi and Justin Taylor Smith.  
When a media interview links the Muslim ban and the immigration crisis at the USA-Mexico border with the incarceration of Japanese-Americans during WWII, Kishi Bashi embarks on a personal journey. With breathtaking visual storytelling, Kishi Bashi weaves a story using history, music and current events to create a portrait of America from the perspective of someone caught between two worlds.
- **11 Shorts Programs, including 2 free programs! Highlights include:**
  - **Standing Tall, Standing Together: Not Your Model Minority and Reparations.** Two short films by Jon Osaki explore Asian American and Black History in the US--an intersection that is a call for solidarity and action to end systemic racism and injustice.
  - **The Power of Our Stories:** A collection of 11 short films by Visual Communications' Digital Histories program present the unique voices and perspectives of Los Angeles community elders.
  - **Generational Spirit--Free:** A shorts program celebrating the humor, frustration, mystery and poignancy that lovingly weave through our generational relationships. FREE
  - **Rising Sons:** A shorts program that celebrates fathers and sons—funny, awkward, reverent and wise.
  - **Heritage: Reclaimed and Renewed—Free:** Two little-known yet fascinating American histories: The Indipino community of Bainbridge Island and Koryo-Saram, the ethnic Koreans of the post-Soviet territories.