



FOR IMMEDIATE RELEASE:
16th ANNIVERSARY DISORIENT ASIAN AMERICAN FILM FESTIVAL OF OREGON
March 19-28, 2021 Eugene, OR
Sneak Preview in February

Raising Our Voices

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The DisOrient Asian American Film Festival of Oregon is March 19-28, 2021. Join us as we launch our first virtual festival and celebrate 16 years of uplifting Asian American and Pacific Islander stories and voices! The curated program includes narrative and documentary films, livestreamed events and recorded Q&A's to enrich your film experience.

DisOrient 2021 Sneak Preview

- **Down A Dark Stairwell:** Screening February 27-28, 2021; Tickets required, \$9
- **Livestreamed Q&A:** Sunday, February 28 @ 3:00 PST. Moderated by DisOrient founder Jason Mak; with Director Ursula Liang and Documentarian and film editor JM Harper.

Panel Discussion--Livestream

- **The role of Asian American filmmakers in supporting Black Lives Matter:** Saturday, March 21 @3:00pm PST. Tickets required—"Pay what you can". Moderated by DisOrient Founder Jason Mak. Panelists: Daisy Truong, Hisonni Mustafa, Karen Ishizuka, Tadashi Nakamura and Ursula Liang.

Film Highlights:

- **Opening Night film: The Girl Who Left Home:** A live-action, musical feature film by writer/director/lyricist/producer Mallorie Ortega, and producer Angelo Santos. Livestreamed Q&A on Saturday, March 20 @4:00pm PST.
- **Centerpiece film: Cane Fire:** Pacific NW Premiere; Feature Documentary. Merging film history with the personal and political, filmmaker Anthony Banua-Simon offers an eye-opening look at the Hawaiian Island of Kauai. Livestreamed Q&A on Friday, March 26 @ 6:30pm PST.
- **Closing Night Film: Coming Home Again:** PNW Premiere. Feature film by Wayne Wang, based on a personal essay by Chang Rae Lee. Livestreamed Q&A on Sunday March 28 @4:00pm PST.

Other film highlights include:

- **Water Like Fire:** Mainland US premiere. Lovely, poetic, Hawaii-made indie film.
- **Sansei Granddaughters' Journey:** 5 artists honor their ancestors and the 120,000 people of Japanese ancestry who were unjustly incarcerated during WWII.
- **See You Then:** Feature Narrative by award-winning filmmaker Mari Walker. After 15 years, Kris is finally ready to explain her transgender journey to college girlfriend Naomi (Lynn Chen). Screening with **Kaye: This Life Around**, the artistic journey of a musician rediscovering her music.
- **Take Out Girl,** Feature film by award-winning director Hisonni Mustafa, with an Asian American hip-hop soundtrack; screening with the world premiere of **Blue Lanterns**.
- **4 shorts programs!** Emerging Voices, Japanese American Voices Past and Present, Voices of Family, Raising Our Voices

All-access passes (\$48) and tickets for all films may be purchased online at www.disorientfilm.org. Please see our website for the full festival schedule, program, and film trailers.