

FOR IMMEDIATE RELEASE:  
**15th ANNIVERSARY DISORIENT ASIAN AMERICAN FILM FESTIVAL OF OREGON**  
**March 10-17, 2020 | Eugene, OR**

**Discover Asian American Indie!**

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Come celebrate the 15th anniversary of Oregon's premier Asian American indie film festival—15 years of uplifting Asian American and Pacific Islander voices! Festival dates are March 10-15, with encore screenings on March 16th and 17th. DisOrient events will be held at the newly remodeled Broadway Metro, the Jordan Schnitzer Museum, and the beautiful UO Redwood Auditorium in the EMU.

DisOrient centers the Asian American/Pacific Islander experience, broadening the narrative of who is American. The curated program includes feature narratives, documentaries, and short films. Many filmmakers will attend and provide an enriched film experience—inviting you to ask questions, discover the inspiration behind the stories, and encounter culture and community in new ways.

DisOrient 2020 features 45 films and 30+ filmmakers in attendance. The prelude to Opening Night features intriguing and diverse films on March 10 and March 12 at the Broadway Metro Theaters. Opening Night festivities begin with the **Opening Night film, Chinatown Rising**, which screens at 6:00pm on Friday, March 13th at the Broadway Metro. This feature documentary shares extraordinary events during the Asian American Civil Rights Movement of the 60's, 70's and 80's, and foregrounds today's battle for social justice. Meet directors Harry and Josh Chuck. Ticket stub or Festival Pass provides entry to the catered **Opening Night Reception** following the screening at the Jordan Schnitzer Museum of Art featuring performances by storyteller Hannah Kim and singer/songwriter Jon Lee.

Other highly anticipated Q&A's include:

- **Centerpiece Film: Geographies of Kinship:** Four adult adoptees reconnect with their South Korean roots
- **Seadrift, directed by Tim Tsai**, premiered at Slamdance. A small Texas town erupts in racially charged tension between established residents and Vietnamese immigrants over fishing territory.
- **Closing Night Film: Found in Korea:** Director Nam Holtz travels back to Korea to seek information about her birth parents, discovering culture and identity along the way.
- **Empty by Design** is inspired by Director Andrea A. Walter's experiences of searching for belonging when living in different countries. Produced by: Chris Pang, Osric Chau and Dante Basco.
- **Samurai in the Oregon Sky:** An amazing Oregon story of the only bombing on the US mainland during WWII.
- **5 shorts programs. The Sunday 11:00 am shorts program is Free!**

Individual tickets (\$9, \$15) for all films may be purchased at the door or online at [www.disorientfilm.org](http://www.disorientfilm.org). Student price for weekend films \$5. Memberships are a great way to enjoy DisOrient, providing full access to the entire festival and a special Green Room. Please see our website for the full festival schedule, program, film trailers and membership info.

**Grant Sponsors:**

