SYNOPSIS
In the future, instead of a red giant expansion, the sun mysteriously disappears. A solar reliant civilization is plagued by apocalyptic consequences. In a failing electric car, Yang, a reclusive astronomer, and Mu, his bubbly neighbor, escape the warm and comfortable lifestyle of District One. Temperature goes subzero in District Two, a ghost city with standstill windmills. Oxygen depletes in District Three, as they grapple with a gang of brainwashed coal miners. The only hope for the neighbors is that a miracle awaits them at their final destination, District Four. Akin to the now orphan planet earth, Yang and Mu gravitate forward, in search of light in the perpetual darkness.

LOGLINE
A future reliant on solar energy falls into chaos after the sun disappears, forcing a reclusive astronomer and his bubbly neighbor out of the city in search of light in the perpetual darkness.
Welcome to DisOrient!

Dear Festival Fans,

Welcome to the 14th annual DisOrient Asian American Film Festival of Oregon! The energy around DisOrient is palpable from those of you who have traveled to be at the festival and from the numerous individuals and organizations who have contributed art, resources, and skills to create a special opportunity for community conversations. We are so grateful to all of the sponsors, filmmakers, staff, hosts, volunteers, audiences, journalists, and vendors who made this miracle happen!

The overarching theme of this year’s festival is hope. One perfect example comes from our Centerpiece Film, “Moananuiākea: One Ocean. One People. One Canoe,” sharing the capacity of people to connect with the environment as well as the commonality of human emotions all around the world. You will envision possibilities in our Opening Night Film, “For Izzy,” where Alex Chu creates complex characters that show us what a talented Asian Pacific American (APA) cast can do with a great script.

DisOrient 2019 also contains a rich collection of immigration stories that are authentic and incredibly inspiring. This year, our program also includes science fiction and apocalyptic stories in “Andromeda,” “Continuum,” “A Knight’s Tour,” and “Last Sunrise.” They tap into our instinct to survive despite tremendous obstacles, which embodies the experiences of immigrants who sacrifice for a better future.

Underrepresented voices in the APA community have a place at DisOrient. We have the rare chance to delve into adoption narratives in “A Letter For Sang-Ah,” “No Returns,” and “The Beach House” and engage in honest discussions from the perspective of APA adoptees. We are pleased to represent a Uyghur voice in “Kashgar Blues.” Finally, the teenager in all of us is invited to be present at our Closing Night Film, “Inventing Tomorrow.” We are reminded of a sense of adventure and curiosity about the world that is infectious.

Good films teach us about the power of communication and the depth of our human potential. It is our wish that you come to DisOrient with an open mind and leave with an abundance of hope.

Please enjoy!

Warmest Regards,

Pamela M. Quan
Pamela M. Quan
DisOrient Asian American Film Festival
Executive Director

FESTIVAL TIPS!

• Arrive early! Allow yourself enough time to park and make your way to the venue. Please check our website for additional parking information.
• Tickets may be purchased at the door or online through our website.
• Stay seated until the end of the credits.
• Stay after the film for the Q&A session to meet the filmmakers in person.
• Join our email list through our website.
• Don’t forget to turn in your Audience Award ballot after each screening.
• Donate to DisOrient so we can do it again next year!

Started in 2006 by artists, educators, and activists, DisOrient is a grassroots and volunteer-run film festival committed to presenting honest portrayals of the diversity of the Asian and Pacific Islander American experience. When selecting new and exciting films for our festival, we use the W.E.B. DuBois standard of “for us, by us, or about us”.

DisOrient is a program of the Chinese American Benevolent Association (CABA), a 501(c)3 non-profit cultural arts organization. CABA also offers college scholarships for local Asian American youth and aspiring filmmakers.
FESTIVAL VENUES

UO Lawrence 177
1190 Franklin Boulevard
SCREENING  PG. 5, 6

Jordan Schnitzer Museum of Art
1430 Johnson Lane
SPECIAL EVENTS  PG. 7

UO EMU Redwood Auditorium
1395 University Street
SCREENINGS  PG. 8-15

UO EMU Crater Lake Rooms
1395 University Street
SPECIAL EVENT  PG. 15

CENTERPIECE FILM

6:00pm - 9:05pm

Moananuiākea: One Ocean. One People. One Canoe

Feature Documentary • 140 min • USA North American Premiere

Director: Na'alehu Anthony

*Q&A with Director Na'alehu Anthony and Producer/Writer Bryson Hoe

This documentary captures the global impact of the recent 3 year worldwide voyage of the Hawaiian canoe Hokule'a, using traditional Polynesian voyaging techniques. Moananuiākea shows us the crucial role of indigenous voices and wisdom in finding solutions to the world's most pressing problems. We see the next generation of navigators step up to the task—wayfinding towards a sustainable future.
OPENING NIGHT FILM
6:00pm - 8:10pm

For Izzy

*Q&A with Alex Chu

Dede, a queer photojournalist and recovering addict, and her mother, move in next door to Laura, a young woman with autism, and her overprotective father. The girls discover a shared interest, and their parents find companionship—but can they open themselves to what scares them? Using documentary style elements and clever animation, this film tells a heartwarming story through a uniquely Asian American lens.

OPENING NIGHT GALA
8:30 pm - 11:15 pm

Join us for our Opening Night celebration at the Jordan Schnitzer Museum of Art! Enjoy food and refreshments and meet our 2019 attending filmmakers. Our Gala will conclude with a live performance by No No Boy.

Admission to the Opening Night Gala is by VIP pass, For Izzy ticket stub, or No No Boy ticket.

Tickets will be available at the door for $15.

No No Boy

Singer-songwriter-scholar Julian Saporiti beautifully explores the Asian American experience in his multimedia concert—combining original songs, storytelling and projected archival images. His soulful acoustic sound has played across the country, from universities and cultural centers to rural churches, bars and indie rock clubs. Through his music and songs, Saporiti creates art from complicated American histories, and a space to converse and reflect on the past.
Hiro’s Table
Feature Documentary • 55 min • USA

Director: Lynn Hamrick

Filmed over a 16-year span, this is a film portrait of master chef Hiroji Obayashi and his wife Yasuyo, tending both their family and their Mom and Pop restaurant—Hirozen Gourmet.

*Q&A with Director Lynn Hamrick and Producer/Editor Gail Yasunaga

DOUBLE FEATURE
11:00am - 12:25pm

Me
Short Documentary • 10 min • Canada • OR Premiere

Director: Derek Kwan

A celebration of food and family is the legacy of this Vietnamese family restaurant. “Food, like a Mother’s love, is something precious.”

* Q&A with Director Derek Kwan

SHORTS: Transience
12:40pm - 2:25pm

Dream of Home
Jon Pears • Music Video • 3 min • USA • PNW Premiere

Joyce Kwon wanders through the ruins of a past life she can only dream of in the hauntingly beautiful music video for the title track off her debut album.

*Q&A with Musician Joyce Kwon

Kashgar Blues
Eric Elfson • Short Narrative 3 min • USA • World Premiere

Wandering New York City alone at night, a man is haunted by a past lover. The city becomes unbearably claustrophobic when he is chased by memories at every turn.

No Returns
Youwen Ma • Short Narrative 15 min • USA • PNW Premiere

Adopted from China at age 5, Katie has always felt as though she existed between two worlds. Upon adulthood she travels to China in search of answers to haunting questions.

*Q&A with Producer, Writer Joyce Liu-Countryman

DOUBLE FEATURE
2:40pm - 4:25 pm

Justice for Vincent
Short Narrative • 17 min • USA

Director: Andy Palmer

Compelling drama based on the true story of Vincent Chin, who was murdered in 1982 in a racial attack by two disgruntled autoworkers.

*Q&A with Director Andy Palmer and Executive Producer/Lead Lawrence Chau

Alternative Facts: The Lies of Executive Order 9066
Feature Documentary • 65 min • USA • OR Premiere

Director: Jon Osaki

This timely documentary reveals the false information and political influences that led to the signing of Executive Order 9066 and the WWII incarceration of Japanese Americans. It draws parallels to our current climate of fear regarding immigration. Exposing our painful history, this film shows that social justice requires vigilance.

*Q&A with Director Jon Osaki

Artemis and the Astronaut
A.L. Lee • Short Narrative 13 min • USA

Artemis’ husband Henri has died. His aging mind caused him to leave her piece by piece, until one day he was no longer there. If she can let go of the parts of him she still cling to, perhaps they can share one last dance.

*Q&A with Director/Writer A.L. Lee

Q&A will take place after all the films have finished screening.
Last Sunrise
4:40pm - 6:45pm
Feature Narrative • 104 min • China • OR Premiere
Director: Wen Ren
A future earth entirely reliant on solar energy gets thrown into chaos when the sun begins to flicker out. A young astronomer is determined to survive.

*Q&A with Director Wen Ren

Minding the Gap
7:00pm - 8:35pm
Feature Documentary • 93 min • USA
Director: Bing Liu
Young skateboarders—Kiere, Zach, and Bing—grow up before our eyes. The camera brings us into their lives as they navigate the rocky gap between childhood and adulthood.

SHORTS: Expectations
8:50pm - 10:45pm

Five O’clock Shadow
Sangeeta Agrawal • Short Narrative
8 min • USA • OR Premiere
In the aftermath of a racist interaction, an Indian American couple grapples with their fears that have surfaced and the feeling of not belonging.

The Beach House
Eric Elizaga • Short Narrative
12 min • USA • OR Premiere
At a weekend beach getaway, Max and Jamie bond over their shared experiences as Korean adoptees.

Searching for the None
Jean Louis Droulers • Short Narrative
12 min • USA • OR Premiere
Hunter’s search for love is difficult because of his need to find “the one.” He sets out to free himself of this ideal altogether.

* Q&A with Writer/Actor Andy Do

Where There is No Exit
Angelo Santos • Short Narrative
12 min • USA • West Coast Premiere
Five strangers are trapped in another dimension, a space where there is no exit. Next stop: Home?

Eyecatcher
Jun Shimizu • Short Narrative
14 min • USA • Lower 48 Premiere
Andrew’s brother, Jason, once told him stories of a shape-shifting monster called the Eyecatcher. When he visits Jason years later, their childhood nightmare comes back to haunt them.

Speak Easy, B
Becca Park • Short Narrative
15 min • USA • Lower 48 Premiere
From the fragments divulged in a therapy session, and transported to the desert of her mind, B drifts through an ethereal tangle of gender, identity, and love.

Sideways Smile
Hang Nguyen • Short Narrative
10 min • USA • World Premiere
When Alex admits to her roommate that she has never had an orgasm, her roommate is horrified and convinces her to join a class to learn how.

A Sari for Pallavi
Kate Chamuris • Short Narrative
10 min • USA • PNW Premiere
Indian tradition clashes with American culture as cousins Thini and Pallavi fight over wedding attire.

Oregon Media Production Association is the statewide trade organization for media production professionals. We are your voice, your resource, your community. Join us!
Learn more at ompa.org/welcome.
11:00am - 12:45pm

We Are American Soldiers
Short Documentary • 36 min • USA • PNW Premiere
Director: Katie May Porter
This documentary gives voice to the stories of Chinese American soldiers of WWII; a love letter to all those who answered the call to serve.
*Q&A with Director Katie May Porter and Producer Greg Porter

Finding the Virgo
Feature Documentary • 49 min • USA • OR Premiere
Director: Barre Fong
In 1980, Vietnamese boat refugees, near death, were rescued at sea by the U.S. cargo ship LNG Virgo. Survivors from that rescue hope to find and express their gratitude to the captain and crew of the Virgo.
*Q&A with Director Barre Fong and Writer/Producer Lauren Vuong

1:05pm - 2:35pm

Hoài
Short Narrative • 11 min • USA • PNW Premiere
Director: Quyên Nguyen-Le
A young Vietnamese-American queer woman and her father seek connection and understanding from each other, amidst the heartbreak and alienation they both endure.

Nailed It
Feature Documentary • 60 min • USA • OR Premiere
Director: Adele Pham
Filmmaker Adele Pham explores the genesis and legacy of the Vietnamese American nail salon, while discovering her own connection to the community. With a surprising link to Hollywood, this documentary shows the struggle, resilience and determination of Vietnamese refugees to build a new life in America.
*Q&A with Director/Producer Adele Pham and Co-Producer Kelvin Saint Pham

2:55pm - 4:30pm

A Knight’s Tour
Feature Narrative • 77 min • USA • PNW Premiere
Director: Marvin Choi
In a post-apocalyptic world, a young traveler named JD stumbles across a cabin occupied by Henry, who has been surviving on his own for some time. As their cautious relationship develops, JD and Henry find they have very different approaches to surviving in a hostile world.
Q&A with Director Marvin Choi and Producer Sara Razack

Oregon’s premier Asian cultural festival
Save the dates: Feb. 15-16, 2020 - AsianCelebration.org

Best of Luck from the UO Ducks!
SHORTS: American Girl

4:50pm - 6:45pm

Milk
Winifred Jong • Short Narrative
2 min • Canada • OR Premiere
Miscommunication in families can be frustrating...and charming!

Liquor Store Babies
So Yun Um • Short Documentary
5 min • USA • OR Premiere
Two young friends explore their lives and their aspirations as children of immigrants, sharing thoughtful, poignant moments reflecting upon their parents' work.

Maybe
Kat Cole • Short Narrative
10 min • USA • OR Premiere
Sweet, slice of life film set in Hawaii; a young girl's identity begins to blossom.
*Q&A with Actor Myhraliza Aala

The Traveler Takamure
Jing Niu • Short Documentary
17 min • USA • PNW Premiere
Filmmaker Jing Niu recreates the inspiring 1918 pilgrimage of feminist and poet Takamure Itsue, circumnavigating Shikoku, Japan on foot.

American Girl
Martin Tran • Short Narrative
4 min • USA • OR Premiere
When the time comes to put away childish things...

Continuum
Justin Chien, Ryan Alexander Huang • Short Narrative
20 min • USA • PNW Premiere
A workaholic father is tormented by his actions the night of his daughter's accident, and is driven to perfect his latest invention.

Inventing Tomorrow
*Co-Presented by Eugene School District 4J
*Q&A with Director Laura Nix

Inventing Tomorrow
Feature Documentary • 87 min • USA
Meet passionate teenagers from around the world who are using their curiosity, imaginations and science to solve the environmental problems they see in their communities. As they take their discoveries to an international stage—the Intel International Science and Engineering Fair (Intel ISEF)—you will stand up and cheer them on as they spread social and scientific consciousness. We've blindly ignored our environment, but the kids have our backs!

Proud
Jackie Dallas • Short Narrative
13 min • USA • World Premiere
Navigating personal issues of culture and race, an Asian American woman ultimately finds strength and resilience in her identity.

Andromeda
Emily Dean • Short Narrative
15 min • USA
Sci-fi short film. Through one lifelong friendship, an android is set free.

Q&A will take place after all the films have finished screening.

CLOSING NIGHT FILM

7:00pm - 8:55pm

Closing Reception/Awards Ceremony

Admission $15 (includes “Inventing Tomorrow”)
Come celebrate the end of another successful festival downstairs in the Crater Lake Rooms from 9:15pm - 10:45pm! Join us for great food and find out if your favorite films have won an award at DisOrient.
We will be giving out awards for Best Short Narrative, Best Short Documentary, Best Feature Doc, Best Feature Narrative, Audience Award, and the film that will receive the 2019 Jason D. Mak Award for Social Justice.

Closing Reception/Awards Ceremony

JOIN US!
THANK YOU TO OUR SPONSORS!

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Community Partnerships

Executive Producer

Cinematography Sponsors

Set Design Sponsors

Actor's Spotlight Sponsors

Screenplay Sponsors

Storyboard Sponsors

Special Thanks

Jamie Leaf, Paul Nordquist, Emily Cornell, Monica Sellers, Mike Ragsdale, Jill Torres, Carolina Arrendondo S.L., Josh Purvis, Jennifer Yeh, Queer Film Festival, Lane Arts Council, Larissa Ennis, Adam Wendt, Julian Saporiti, Dr. Margaret Hamilton, Hyunsoo Lee, our fabulous volunteers, and many other generous collaborators.
THANK YOU TO OUR AMAZING STAFF!

Staff
Executive Director
Pamela M. Quan

Programming Director
Susan K. Hirata

Finance Officer
Mike Takahashi

Film Screeners
Pam Quan
Susan Hirata
Mark Young
Ron Miyaguchi
Gardner Kimm
Pandora Kimm
Ditte Lokon
Jade Young

Coordinators
Home Stays
Belle Caracol

Travel
Trish Quan

Green Room & Volunteers
Sandra Lozano
Widya Mak

Website
Ditte Lokon
Jason Ernesto Valenzuela

Design
Kelli Urabe
Jiana Chen
Nam An

Marketing & Public Relations
MiMi Nolledo
Sunny Childers
Ritu Roy
Carynn Brattan
Jason Cummings
Jeff Johnston
Pam Berrian
Janty Sumimoto
Buck Mueller
Mee Wai Lam
Ashley Woody
Roger Haney

Trailer
Trish Quan

If you are enjoying DisOrient 2019 and find this to be a valuable community event, please consider making a donation so that we can do it again next year.
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<tr>
<th>Time</th>
<th>Thursday, March 14</th>
<th>Friday, March 15</th>
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**Special Event**

- 8:30pm - 9:45pm: "NO-NO BOY" Concert
  - UO Jordan Schnitzer Museum

**Feature Narrative**

- 6:00pm - 9:05pm: MOANANUIAKEA
  - UO EMU Redwood Auditorium

**Feature Documentary**

- 7:00pm - 8:35pm: INVENTING TOMORROW
  - UO EMU Crater Lake Room

**Shorts Program**

- 2:40pm - 4:25pm: Transience
- 12:40pm - 2:25pm: SHORTS PROGRAM
- 3:20pm - 5:05pm: SHORTS PROGRAM
- 4:40pm - 6:45pm: LAST SUNRISE
- 9:30pm - 10:45pm: "NO-NO BOY" Concert

**Q&A**

- 4:30pm - 5:00pm
- 3:30pm - 4:00pm
- 2:30pm - 3:00pm
- 1:30pm - 2:00pm
- 12:30pm - 1:00pm
- 11:30am - 12:00pm
- 30 min Q&A