

FOR IMMEDIATE RELEASE:

13th Annual DISORIENT ASIAN AMERICAN FILM FESTIVAL OF OREGON April 17-April 22, 2018 Eugene, OR

DisOrient is a social justice film festival showcasing the work of independent filmmakers, and features honest portrayals of Asian American and Pacific Islander experiences. The festival encompasses 5 days and 7 venues, with 29 filmmakers attending from Hong Kong, Canada and across the United States. A refreshing break from Hollywood, DisOrient features people of color in every film, and 18 films are written or directed by women. This curated film program brings the diversity of underrepresented voices and stories to Eugene. Filmmaker Q&A's promote meaningful dialog about social justice, immigration, and what it means to be American. Films will be shown at The Bijou Art Cinemas, The Broadway Metro and EMU Redwood Auditorium. This year's films include:

- The award-winning documentary *The Chinese Exclusion Act*
- *Badass Beauty Queen* featuring activist and former Miss World Canada Anastasia Lin
- *Who Is Arthur Chu?* Featuring Jeopardy! winner and social justice activist Arthur Chu
- *The Jade Pendant*, a tragic love story set against the historical lynching in Los Angeles Chinatown in 1871
- *Find Me*, a film celebrating the grandeur and healing power of our National Parks.

DisOrient will host a panel discussion of independent filmmakers -- *Asian Americans and Diversity in Film*, and the Conversation Project *Race and Place: Racism and Resilience in OR Past and Future*. Both events are open and free to the public at the Mary Spilde Center LCC Downtown Campus, Friday April 20 from 1:30 -5:30p.m.

The Architecture of Internment exhibit, exploring Oregon's role in the incarceration of Japanese Americans in Oregon, will be on display April 16-23 at UO Straub Hall. This exhibit is co-sponsored by the Radical Organizing and Activism Resource (ROAR) Center; it is open and free to the public.

The Opening Night Gala, on Thursday April 19 at 9:30 p.m. at the Jordan Schnitzer Museum of Art, will feature cartoonist and activist Vishavjit Singh and local performing artists Alex Dang and Chin Yi Chen.

Tickets for Opening Night, VIP passes and all film programs may be purchased on-line at <http://disorientfilm.org> Please see the website for the full festival schedule and program.



DisOrient is a program of the Chinese American Benevolent Association, a 501(c)3 organization. This program was made possible in part by a grant from Oregon Humanities (OH), a statewide nonprofit organization and an independent affiliate of the National Endowment for the Humanities, which funds OH's grant program. This project is also supported in part by the Oregon Cultural Trust.

Website: www.disorientfilm.org

Facebook: <https://www.facebook.com/DisOrientAsianAmericanFilmFestival/>