



**2018**  
**DISORIENT**  
ASIAN AMERICAN FILM FESTIVAL  
OF OREGON

**APRIL 19-22, 2018 | EUGENE, OR**



**DISORIENTFILM.ORG**



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Humanities



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CULTURAL  
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This program was made possible in part by a grant from Oregon Humanities (OH), a statewide nonprofit organization and an independent affiliate of the National Endowment for the Humanities, which funds OH's grant program. This project is supported in part by the Oregon Cultural Trust.





Started in 2006 by artists, educators, and activists, DisOrient is a grassroots and volunteer-run film festival committed to presenting honest portrayals of the diversity of the Asian and Pacific Islander American experience. When selecting new and exciting films for our festival, we use the W.E.B. DuBois standard of “for us, by us, or about us”.

DisOrient is a program of the Chinese American Benevolent Association (CABA), a 501(c)(3) non-profit cultural arts organization that also runs a youth group (Chinese Lion Dance Troupe), which is comprised of middle school, high school, and college age students. CABA also offers college scholarships for local Asian American youth and aspiring filmmakers.

# Welcome to DisOrient

Dear Friends,

If you came to DisOrient 2018 to watch great films, you came to the right place. We are elated to present a curated program of 38 amazing, recent works of independent cinema. They encompass a spectacular variety of Asian American and Pacific Islander narratives that would not otherwise be shown in Eugene, Oregon. It is our hope that you will also leave with an unexpected connection to a story that you discover for the very first time. One question that we often get asked is, "What is a DisOrient film?"

DisOrient selects films that focus on social justice and inclusion of Asian Americans and Pacific Islanders behind the camera as directors, producers, writers, cinematographers, digital artists, etc. and/or in front of the camera as actors or subjects. DisOrient represents a vision of a place of belonging that embraces how we are different as well as how we are similar. We use art as our compass for generating passionate conversations on just about everything.

With that said, here is my advice for getting the most out of the festival. **Talking is required** for the next 6 days; we share and invite you to do the same. **Meet a filmmaker.** They have come out of their way to be here to engage with audiences so that they can improve their craft. **Vote for your favorite film** for the first DisOrient Audience Award. Your guess is as good as ours until we tally up the votes at the Closing Night Awards Gala. **Channel inspiration into action.** And finally a caution – with artists wandering willy-nilly throughout the festival, **creativity is contagious!**

Thank you so much for being part of DisOrient 2018. Please enjoy!

Warmest Regards,

*Pamela M. Quan*

Pamela M. Quan  
DisOrient Asian American Film Festival  
Executive Director

## FESTIVAL TIPS!

- Arrive early! Allow yourself enough time to park and make your way to the venue. Please check our website for additional parking information.
- Tickets may be purchased at the door or online through our website. Screenings at The Broadway Metro and Bijou Arts Cinemas have very limited seating. (Tickets may be bought earlier in the day at both of these theaters.)
- Stay seated until the end of the credits.
- Stay after the film for the Q&A session to meet the filmmakers in person.
- Join our email list through our website.
- Your input and participation in our survey is a great, no cost way to support our festival--please share your experience.
- Donate to DisOrient so we can do it again next year!

# FESTIVAL VENUES



## Bijou Art Cinemas

492 E 13th Avenue

**SCREENINGS** PG. 5-6



## Jordan Schnitzer Museum of Art

1430 Johnson Lane

**SPECIAL EVENTS** PG. 7



## Broadway Metro

43 W Broadway

**SCREENINGS** PG. 9



## Lane Community College Mary Spilde Downtown Campus

101 W 10th Avenue

**SPECIAL EVENTS** PG. 9, 10



## UO Straub Hall

1451 Onyx Street

**SPECIAL EVENT** PG. 8



## UO EMU Crater Lake Rooms

1395 University Street

**SPECIAL EVENT** PG. 20



## UO EMU Redwood Auditorium

1395 University Street

**SCREENINGS** PG. 11-17, 19-20



## UO Knight Library Browsing Room

1501 Kincaid Street, Room 106

**SCREENING** PG. 18



# PRE-OPENING EVENT

6:30pm - 8:48pm

TUESDAY, APRIL 17 BIJOU ART CINEMAS



## The Chinese Exclusion Act

Feature Documentary • 160 min • USA

**Directors:** Ric Burns and Li-Shin Yu

**\*Q&A with Professor Lynn Fujiwara of the UO Ethnic Studies Department**

Filmmakers Ric Burns and Li-Shin Yu tackle a complicated and forgotten story of a significant piece of U.S. history — the only legislation barring an entire group of immigrants based on ethnicity and race. Through powerful and illuminating testimonies from subjects, scholars and experts, a wider, deeply American story comes to life, one that embodies the issues of globalization, immigration, labor and civil rights that continue to dominate headlines today.



## Ai Weiwei

Circle of Animals/Zodiac Heads

Through June 24, 2018

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# OPENING NIGHT

6:30pm - 8:45pm



## The Jade Pendant

Feature Narrative • 107 min • Hong Kong • Oregon Premiere

**Director:** Po-Chih Leong

**\*Q&A with Po-Chih Leong & Author L. P. Leong**

Directed by Hong Kong veteran Po-Chih Leong and written by L.P. Leong, *The Jade Pendant*, follows the journey of a young girl named Peony who escapes from an arranged marriage and lands on the foreign shores of America. A tragic love story unfolds, set against the historical lynching of 18 Chinese immigrants in Los Angeles in 1871.

### Proud Community Supporters



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# OPENING NIGHT GALA

9:30pm - 11pm

Come celebrate our Opening Night at the Jordan Schnitzer Museum of Art! Free with a ticket to *The Jade Pendant*, otherwise \$15. Food, introduction of filmmakers and Special Guest: Vishavjit Singh—Sikh Captain America (*Drawn Together: Comics, Diversity and Stereotypes*). Enjoy entertainment by poet Alex Dang and singer/songwriter Chin Yi Chen, acoustic guitar. Our emcee of the night will be *Brady Wakayama* from KEZI.

\*Admission to Opening Reception is by VIP Pass or Opening Night Film ticket stub. We are also selling tickets at the door for the reception for \$15 General Admission beginning at 9:15pm.

## OUR EMCEE:



## Brady Wakayama

KEZI News Reporter

Brady Wakayama joined the KEZI 9 News team in September of 2016 as a news reporter.

Brady was born and raised in Seattle, Washington. He graduated from Washington State University in May 2016, majoring in Broadcast Journalism and minoring in Sports Management. During Brady's time at WSU, he anchored, reported, and produced for Pullman's main nightly newscast, Murrow News 8.

Brady is proud to be a COUG, and is also a proud member of the Asian American Journalists Association (AAJA). In 2016, Brady was the inaugural national recipient of the AAJA Sports Task Force AI Young Sports Journalism Scholarship.

## LIVE PERFORMANCE



## Alex Dang

Alex Dang is the only member in history to be on the Portland Poetry Slam nationals team four years in a row. A TedX speaker, his work has been viewed on Youtube over 2 million times and has been shared by Upworthy, Huffington Post, and more. On any given day you can find him eating a burger or on a stage doing poems.

## LIVE PERFORMANCE



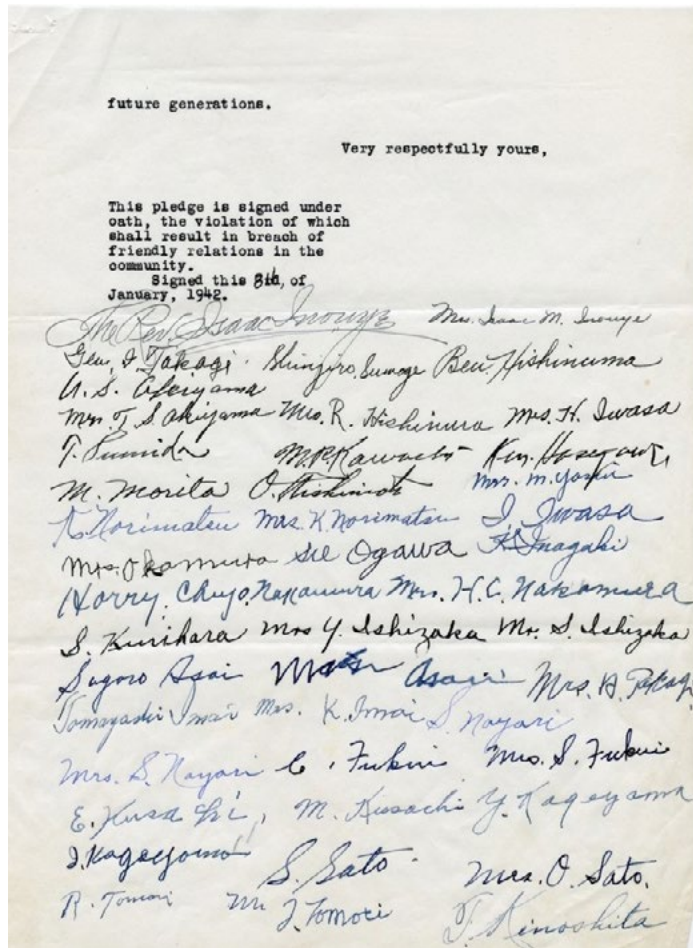
## Chinyi Chen

Chinyi Chen wrote her first song three weeks into teaching herself the guitar. Largely personal, her music is a way of finding home. She spent most of her life on the move before currently landing in Oregon, where she enjoys long runs outside and eating her way across the Pacific Northwest.

## HOW TO GET THERE



# SPECIAL EXHIBIT



## Architecture of Internment: The Build Up to Wartime Incarceration

8am - 10pm

\*This event is free and open to the public.

This traveling exhibit explores how Oregonians participated in the decision to incarcerate Japanese Americans and Japanese immigrants during World War II. This is not primarily about the Japanese American experience before, during, or after incarceration. Rather, it is the story of how individuals, organizations, businesses and elected officials advocated for the incarceration of Oregonians of Japanese ancestry or stood by while it happened. Those who did stand up before, during, and after incarceration, in small and large acts, were especially brave.

This exhibit is co-sponsored by ROAR (Radical Organizing Activist Resource Center).

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## Badass Beauty Queen

11am - 12:30pm at BROADWAY METRO

4:30pm - 6pm at BROADWAY METRO

*Feature Documentary • 65 min • Canada  
Pacific Northwest Premiere*

**Director:** Theresa Kowall-Shipp

*BADASS BEAUTY QUEEN* is the narrative behind the front page story as Anastasia Lin uses her most powerful weapon, her beauty, to stand up to an oppressive regime.

**\*Q&A with activist Anastasia Lin from Canada**

## CONVERSATION PROJECT RACE & PLACE



## RACISM AND RESILIENCE IN OREGON PAST AND FUTURE

1:30pm - 3pm

LANE COMMUNITY COLLEGE MARY SPILDE  
DOWNTOWN CAMPUS

**\*This event is free and open to the public.**

Join Anita Yap and Traci Price, facilitators of The Conversation Project – Race and Place: Racism and Resilience in OR Past and Future. They will lead participants in a conversation that looks at how Oregon's history of racism influences our present and asks, How can understanding historic and current impacts of racism in Oregon contribute to our sense of place and vision of the future? How can diversity and inclusion create thriving communities?

## ALOHA FRIDAY



6pm - 8pm

WHIRLED PIES | 199 W 8th Ave

Monthly gathering for people who love Hawai'i. Third Friday each month at Whirled Pies in downtown Eugene. Social hour 5:00-6:00, show 6:00-7:30. E komo mai!

**\*This is a community event, not a DisOrient-organized event.**

# PANEL/AUDIENCE DISCUSSION 3:30pm - 5:30pm

## ASIAN AMERICANS IN FILM & MEDIA

Join us for a panel/audience discussion with various filmmakers whose films will be screening at DisOrient.

This discussion will look at casting, auditions, roles and writing from an Asian American filmmaking experience.



**Panelist: Yu Gu**  
 Director of Centerpiece Film "Who Is Arthur Chu?"

Yu Gu is a filmmaker born in Chongqing, China and raised in Vancouver, Canada. Yu received her MFA in film production from the University of Southern California.



**Panelist: Po-Chih Leong**  
 Director of Opening Film "The Jade Pendant"

Po-Chih Leong is a British director based out of Los Angeles, California. A graduate of the London Film School, Po-Chih worked for the BBC for a number of years before moving to Hong Kong to establish the film division for major television broadcaster TVB.



**Moderator: Patricia Sakurai**  
 OSU Ethnic Studies Professor



**Panelist: Dinh Thai**  
 Director of "MONDAY"

Dinh Thai is an award-winning writer/director by way of commercial directing. His short narrative, *MONDAY*, was the first place winner of HBO's inaugural APA Visionaries contest.



**Panelist: Harleen Singh**  
 Director of "Drawn Together: Comics, Diversity and Stereotypes"

Harleen developed her passion for storytelling during frequent childhood travels in her native India. Since 2013, she has been a jurist for the United Nations Association Film Festival (UNAFF). Harleen earned an MBA in Marketing and Strategy from the Indian School of Business.



**Panelist: Tom Huang**  
 Director of "Find Me"

Tom Huang is an award-winning indie filmmaker and screenwriter. Tom has also written for sitcoms on ABC and CBS, and is a Film Independent Screenwriting Lab Fellow. His web series, "Unusual Targets," was featured at the Los Angeles Film Festival.





## Marvel Presents a New Superhero... Model Minority!

*Short Narrative • 2 min • USA • PNW Premiere*

**Director:** Sean Dacanay

In response to the cry for more diverse superheroes, Marvel presents... MODEL MINORITY! Will she triumph against PROBLEM MINORITY?

**\*Q&A with Writer/Actor Joy Regullano**



## ENFU

*Short Documentary • 18 min • USA*

**Director:** Ian Devier

Known to most as Enfu, Seattle-based artist Ken Taya's work melds culture and coolness. From video-game design, printmaking, fashion and comic strips, this film examines the whimsical and cross-cultural relevance of Enfu's work.



## Drawn Together: Comics, Diversity and Stereotypes

*Feature Documentary • 52 min • USA • PNW Premiere*

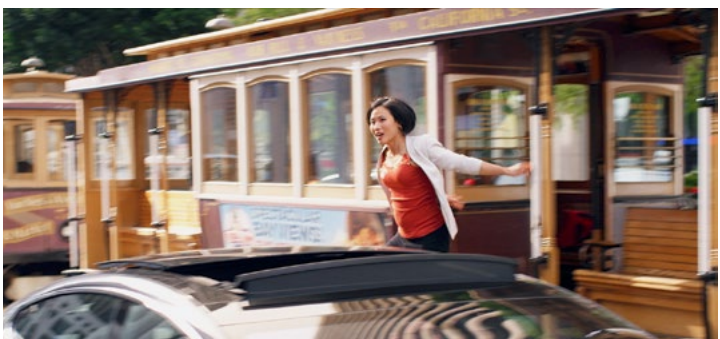
**Director:** Harleen Singh

Drawn Together: Comics, Diversity and Stereotypes looks at the pervasive culture of racist stereotyping in U.S. society through the lens of comics and their dynamic creators.

**\*Q&A with Director Harleen Singh and Cartoonist/Lead Vishavjit Singh**

# DOUBLE FEATURE

12:50pm - 2:20pm



## Shine

Music Video • 4 min • USA

**Director:** Imari Anderson  
**Writer:** MJ Lee.

A young woman finds unexpected hope after she abandons her daily commute to follow a man dancing through the streets of San Francisco.



## Stand Up Man

Feature Narrative • 85 min • Canada • PNW Premiere

**Director:** Aram Collier

This comedy-drama follows Moses Kim, a Korean-Canadian wannabe comedian, as he navigates through unfulfilled dreams, cultural expectations, and family obligations. Life is certainly no joke, but a dose of kimchi fried rice, K-pop and orange hair can't hurt.

# DOUBLE FEATURE

5pm - 6:50pm



## The Sakada Series

Short Documentary • 35 min • USA

**Director:** Maribel Apuya

Sakadas are Filipino contract workers who immigrated to Hawaii between 1906-1946 to work as laborers for Hawaii's sugar and pineapple plantations. These three short films capture their personal stories, struggles and successes.

**\*Q&A with Director Maribel Apuya**



## Proof of Loyalty: Kazuo Yamane And The Nisei Soldiers Of Hawaii

Feature Documentary • 55 min • USA • PNW Premiere

**Director:** Lucy & Don Ostrander & Sellers

This film tells the story of Kazuo Yamane, a Japanese American who played a strategic role in World War II. He and his fellow Nisei from Hawaii endured prejudice and discrimination as they loyally serve their country, and ultimately changed the course of U.S. history.

**\*Q&A with Directors/Producers Lucy Ostrander and Don Sellers**



# SHORTS: The Asian Man

2:40pm - 4:40pm



**Asian Man, White Woman**  
Woody Fu • Narrative • 2 min • USA



**Welcome to the World**  
Albert M. Chan, Anthony Grasso • Short Narrative • 7 min • Canada • PNW Premiere

A troubled man records a video message for his pregnant sister. Drawing its power and immediacy from its first-person, confessional style, this film presents the journey of one man's awakening from isolation back to humanity.



**Lions in Waiting**  
Jason Karman • Short Narrative  
17 min • Canada • Oregon Premiere

The newest member of a minor league hockey team, Ray, experiences hazing by his new teammates as he struggles to fit in both on and off the ice. Ray will have to find the courage to accept himself first—and maybe even inspire a fellow teammate.

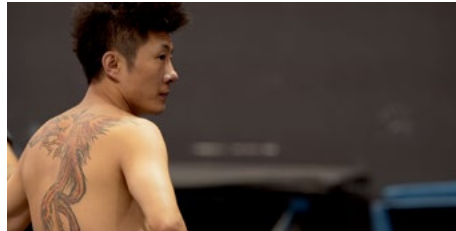
**\*Q&A with Director Jason Karman**



**All Quiet on the Home Front**  
Harjus Singh Sethi • Short Narrative  
25 min • USA • Oregon Premiere

Based on the true story of Bhagat Singh Thind, one of the first Asian-Americans from India, who immigrated to the US, earned citizenship and volunteered to fight in the US Army during WW1.

**\*Q&A with Director Harjus Singh Sethi**



**The Flip Side**  
Val Wang • Short Documentary  
25 min • USA • Oregon Premiere

Daqi has trained at an elite state-run Chinese circus academy since age 9. His story shows the increasingly globalized circus world, where disparate people and acrobatic cultures come together, clash, and ultimately transform each other.



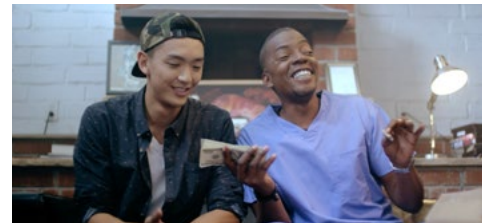
**Pikaboo**  
Vincent Blackhorse • Music Video  
3 min • USA

A Sexy Asian Man + A Fine Black Woman.



**Story of Self**  
Set Hernandez Rongkilyo • Short Documentary • 3 min • USA  
PNW Premiere

What does it mean to choose, when you only have one choice? What does it mean to be unafraid, when your enemy seems undefeatable? What does it mean to have a story, when you are undocumented? This is my story of self.



**Monday**  
Dinh Thai • Short Narrative • 18 min  
USA • PNW Premiere

"What can I get to you?" That's the question driving a conflicted young hustler who sells everything and anything to make money. As he code-switches through various cliques, he's forced to confront racism as well as the immorality of his occupation. *Monday* is the first place winner of HBO's inaugural APA Visionaries contest.

**\*Q&A with Director Dinh Thai**

Q&A will take place after all the films have finished screening.

# CENTERPIECE FILM

7:05pm - 9pm



## Who is Arthur Chu?

Feature Documentary • 88 min  
USA • PNW Premiere

**Directors:** Scott Drucker & Yu Gu

**\*Q&A with Director Yu Gu**

Arthur Chu hacks the American institution that is *Jeopardy!* and wins big. Leveraging his newfound online celebrity, he speaks out on social justice issues from misogyny to online racism in America. Arthur stands up to a society that has sought to erase him and marginalize him as an Asian American, while attempting to balance married life with work. *WHO IS ARTHUR CHU?* is the story of a tragic hero who realizes he can only create positive change in the world if he first heals his own wounds.

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## 98 Years and Counting: More Women Leaders Needed Everywhere

*Short Documentary • 3 min • USA • West Coast Premiere*

**Director:** Kirthi Nath and Zel Anders

What kind of women do you want to see in leadership? What are the values you want to see reflected? How can we be the ones we have been waiting for?

**\*Q&A with co-Director Zel Anders and Producer Doris Bersing**



## Woke

*Short Narrative • 11 min • USA • PNW Premiere*

**Director:** Venk Potula

Sunny is a Pakistani-American wannabe rapper in search of inspiration; Rebecca is an African-American activist on the run from a rent-a-cop. He lends her a helping hand, and soon the two fall into a furious debate about where art and identity intersect.

**\*Q&A with Director Venk Potula**



## Grass

*Feature Narrative • 65 min • USA • Oregon Premiere*

**Director:** Tanuj Chopra

Cam is struggling to complete a favor for her drug-dealing fiancé—deliver a large bag of weed to an unknown buyer. She processes her decision with her stoner best friend Jinky. A smart and sassy comedy: Broad City fans will love this.

# SHORTS: What You Wish For

12:05pm - 1:25pm



## Circle Up

*Julie Mallozzi • Short Documentary  
12 min • USA • West Coast Premiere*

After the brutal slaying of her teenage son, Janet Connors reaches out to her son's killer to offer a chance for forgiveness. They team up with a group of mothers of murdered children to help young people in their community break the chain of violence and revenge.



## America; I Too

*Anike Tourse • Short Narrative  
20 min • USA*

Three arrested and detained undocumented immigrants must navigate the system to fight impending deportation. *America; I Too* stars Academy Award nominee Barkhad Abdi and features the music of Grammy winners Quetzal.

**\*Q&A with filmmakers Anike Tourse**



## Wonderland

*Tiffanie Hsu • Short Narrative  
15 min • USA*

Twelve-year-old Adeline Tang struggles to navigate Sin City and keep her mother's gambling under control, all for the promise of a perfect family Christmas, once her father arrives.



## Alpha Fish

*Roger An • Short Narrative • 9 min • USA • PNW Premiere*

Rodrigo, a charismatic talking goldfish, has had enough of his hapless owner Conner. Tired of performing tricks for snacks, our scaly hero sets his sights on Bianca, a beautiful marine biologist. *Alpha Fish* is a comedic short film merging live action with CG animation to bring a photo-realistic talking 3D goldfish to life.



## Phởmily Feud

*Ellison Shieh, Martin Tran • Short Narrative • 3 min • USA*

Big sis is used to winning, but this time little bro is determined to take her throne. Bringing their old grudge into a Phở restaurant, what could go wrong?

**\*Q&A with Directors Martin Tran and Ellison Shieh**

*Q&A will take place after all the films have finished screening.*





## A Taste of Home

10:30am - 11:35am

*Feature Documentary • 53 min • USA*

**Director:** Siang Hui Tay

Chinese restaurants are ubiquitous in American cities. Behind this American comfort food are Chinese-American immigrant stories of incredible work ethic and family struggles. The filmmaker brings us through the kitchens of five of the oldest food establishments in Seattle Chinatown. What happens to the Chinatowns that formed around these restaurants when the next generations have new dreams?

**\*Conversation with DisOrient Founder Jason Mak**



## Out of State

1:40pm - 3:20pm

*Feature Documentary • 80 min • USA • Oregon Premiere*

**Director:** Ciara Lacy

Shipped thousands of miles away from the islands of Hawaii to a private prison in the Arizona desert, two native Hawaiians discover their indigenous traditions while incarcerated. While braving the hurdles of life as formerly incarcerated men, they ask the question: "Can you really go home again?"



## Kuleana

5:10pm - 7:05pm

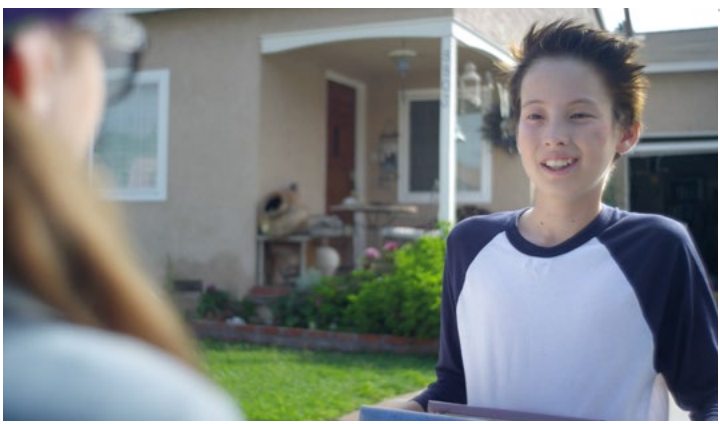
*Feature Narrative • 95 min • USA • PNW Premiere*

**Director:** Brian Kohne

On Maui in 1971, a disabled Vietnam vet rediscovers the Hawaiian warrior within to protect his family, defend their land, and clear his father's name.

**\*Q&A with Director Brian Kohne & Consulting Producer Ray Rolak.**

# SHORTS: Japanese Internment Series 12pm - 1:30pm



## Yonseï

*Short Narrative • 23 min • USA • PNW Premiere*

**Director:** J. H. Cabral

A young Japanese American pre-teenager struggles with cultural identity and alienation. He must break free of his internal feeling as the perpetual foreigner, on a journey to discover identity and peace of mind.

**\*Q&A with Director J.H. Cabral and Producer Angel Villon**



## Moving Walls

*Short Documentary • 25 min • USA*

**Director:** Sharon Yamato

*Moving Walls* tells the story of what happened to scores of barracks used to house 120,000 Japanese Americans during WWII. The story delves into the intersection of the Japanese American internment and homesteading farmers.

**\*Q&A with Director Sharon Yamato**



## An American Hero: Frank Nishimura

*Short Documentary • 23 min • USA*

**Director:** Shannon Gee

This animated short film tells the story of World War II veteran Frank Nishimura and is based on the graphic novel "Fighting for America: Nisei Soldiers," written by Lawrence Matsuda and illustrated by Matt Sasaki.



# SHORTS: Path to Success

3:35pm - 4:55pm

SUNDAY, APRIL 22 UO EMU REDWOOD AUDITORIUM



## Race: The Al Young Story

*Rick Quan • Short Documentary • 20 min • USA*

As the first Asian American world champion drag racer, Al Young has broken many stereotypes. But before he could find success on the racetrack, he had to overcome a learning disability.

**\*Q&A with Director Rick Quan**



## NGUYENing | The Lee Nguyen Story

*Alfonso Bui • Short Documentary • 22 min • USA*

Lee Nguyen became the first ethnic Vietnamese soccer player to represent the United States. In a sport defined by winning, his story reminds us that it's how you deal with the unexpected turns of sport and of life that matter most.



## Flip the Record

*Marie Jamora • Short Narrative • 14 min • USA*

In this 1980s coming-of-age story set to pulsing hip-hop music, a Filipino-American teen discovers her identity through a budding talent for turntablism.



## BEEF

*Seth Alexander, Director • Lowell Abellon, Writer  
Narrative • 3 min • USA*

"How far are you willing to go to get a taste of national exposure?"



Best of Luck from the UO Ducks!

 UNIVERSITY OF OREGON **Division of Equity and Inclusion**

# CLOSING NIGHT FILM

7:20pm - 9:35pm



## Find Me

Feature Narrative • 103 min • USA

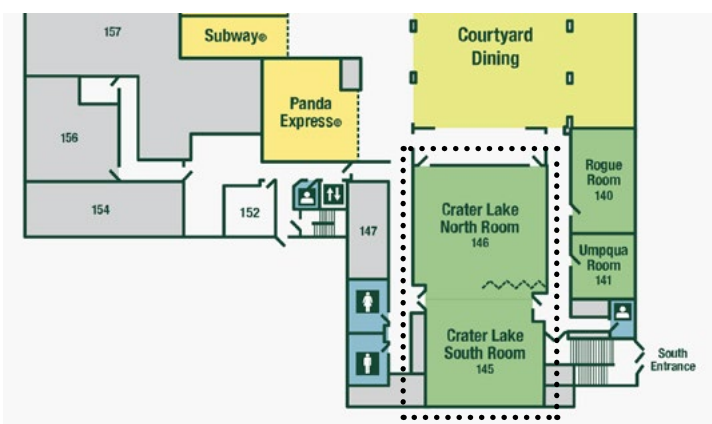
Director: Tom Huang

\*Q&A with Director Tom Huang and producer Randy Kulina

A recently divorced accountant decides to get out into the world again to look for a co-worker who has mysteriously disappeared leaving clues for him in National Parks across the West. This film shows the beauty, wonder and accessibility of the outdoors; how these places can heal, nurture and inspire us.

JOIN US!

# Closing Reception/Awards Ceremony



Admission \$15 (includes "Find Me")

Come celebrate the end of another successful festival downstairs in the Crater Lake Rooms from 10:00pm - 11:30pm! Join us for great food and find out if your favorite films have won an award at DisOrient.

We will be giving out awards for Best Short Narrative, Best Short Documentary, Best Feature Doc, Best Feature Narrative, Audience Award, and the film that will receive the 2017 Jason D. Mak Award for Social Justice.



# THANK YOU TO OUR AMAZING STAFF!

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Bruce and Angie Collas-Dean	Pamela Hoffine, Pacific Residential Mortgage
Cosmos Creations	Rising Phoenix Productions
Cynthia Lewis-Berry	Steve and Jeanie Mah
Da Nang Vietnamese Eatery	Sizzle Pie
Eugene-Jinju Sister City Committee	Taste of India
Full City Coffee Roasters	UO Center for Asian and Pacific Studies
Joann Landon, Movement Education 101	UO GTFF Graduate Educators of Color Caucus
Mezza Luna Pizzeria	Yujin Gakuen Japanese Immersion School PTO
Mike and Eve Takahashi	Wayne Morse Center for Law & Politics
Minority Voices Theater	Wren Davidson
Mitzi Asai Loftus	

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## DisOrient Family Sponsors

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Nami Bolton	Jingqing Liu	Royal Awards
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Irene Poon	Ron Miyaguchi	Vicky Mello & Laurie Anderson
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## Special Thanks

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Special Thanks to Alex Dang, Aloha Friday, Anita Yap, Asian Celebration, Augustine Beard, Barbara Daté, Becki Fujii, Bijou Art Cinemas Staff, Brady Wakayama, Broadway Metro Staff, Buck Mueller, Karen Irmscher, Chinyi Chen, Diane Daily, Doug Smyth and James Chang, Erb Memorial Union Staff, Falling Sky Pizzeria & Public House, Jennifer Frenzer, Jennifer Hebard, Jamie Leaf, Jason Cummings, Jim and Nancy Imamura, Gordon and Jolayne McDow, Tim and Karen Fiedler, Leilani Beymer, Lemia Mehayni, Luo Yi, Marion Malcolm & Stefan Ostrach, Mark Young, Paul Nordquist, Peter Patricelli, Robert Caracol, Ronnie Rain, Sharon Alex, Shaun and Jessica Clark, Stanley and Nora Lance, Tim Williams, Traci Price, Vicky Mello and Laurie Anderson, Wendy Ames, Zhang Min, and many other generous collaborators.

# 2018 FESTIVAL SCHEDULE

	THURSDAY, April 19	FRIDAY, April 20	SATURDAY, April 21	SUNDAY, April 22
10:00 am	Bijou Cinema	Broadway Metro	UO EMU Redwood Auditorium	UO EMU Redwood Auditorium
11:00 am	PRE-EVENT TUESDAY, APRIL 17	BADASS BEAUTY QUEEN 11:00am - 12:05pm (25 min Q&A to follow)	MARVEL PRESENTS / ENFU / DRAWN TOGETHER 11:00am - 12:12pm (20 min Q&A to follow)	TASTE OF HOME 10:30am - 11:35am (15 min Q&A to follow)
12:00 pm	THE CHINESE EXCLUSION ACT 6:00pm - 8:40pm (30 min Q&A to follow)			SHORTS PROGRAM What You Wish For 12:05pm - 1:05pm (25 min Q&A to follow)
1:00 pm		CONVERSATION PROJECT Racism and Resilience in Oregon 1:30pm - 3:05pm LCC Mary Spilde Downtown Ctr	SHINE / STAND UP MAN 12:50pm - 2:20pm	OUT OF STATE 1:40pm - 3:00pm (20 min Q&A to follow)
2:00 pm	Bijou Cinema	PANEL Asian Americans in Film and Media 3:30pm - 5:30pm LCC Mary Spilde Downtown Ctr	SHORTS PROGRAM The Asian Man 2:40pm - 4:20pm (20 min Q&A to follow)	SHORTS PROGRAM Path to Success 3:35pm - 4:35pm (20 min Q&A to follow)
3:00 pm				
4:00 pm				
5:00 pm		BADASS BEAUTY QUEEN 4:30pm - 5:35pm (25 min Q&A to follow)	SAKADA SERIES / PROOF OF LOYALTY 5:00pm - 6:30pm (20 min Q&A to follow)	KULEANA 5:10pm - 6:45pm (20 min Q&A to follow)
6:00 pm				
7:00 pm	THE JADE PENDANT 6:30pm - 8:15pm (30 min Q&A to follow)	ALOHA FRIDAY 6:00pm - 8:00pm Whirled Pies	WHO IS ARTHUR CHU? 7:05pm - 8:30pm (30 min Q&A to follow)	FIND ME 7:20pm - 9:05pm (30 min Q&A to follow)
8:00 pm				
9:00 pm			98 YEARS AND COUNTING / WOKE / GRASS 9:15pm - 10:35pm (20 min Q&A to follow)	
10:00 pm	OPENING NIGHT GALA 9:30pm - 11:00pm UO Jordan Schnitzer Museum			CLOSING NIGHT CEREMONY 10:00pm - 12:00am UO EMU Crater Lake Room
11:00 pm				
12:00 am				

Feature Narrative
  Feature Documentary
  Shorts Program
  Special Event