



The DisOrient Asian American Film Festival showcases narrative, documentary, and short films with a focus on authentic Asian American and Pacific Islander voices and stories--celebrating inclusion, diversity and universal human experiences. With many filmmakers in attendance, the festival provides an enriched film experience. Discover the histories and inspiration behind the stories, and learn more about important social justice issues!

Highlights:

- Opening Night film--For Izzy: For Izzy made the 2018 list of the "20 Best Asian Diaspora Films".
- Featured performance—No No Boy Friday night This multi-media performance of archival images and acoustic music has been described as an audiovisual soundtrack of the Asian American experience.
- Thursday night Centerpiece film--Moananuiākea: One Ocean. One World. One Canoe. Feature documentary about the Worldwide Voyage of the Polynesian canoe Hokule'a.
- Inventing Tomorrow Meet passionate teenage innovators from around the globe who are creating cutting-edge solutions to the world's environmental threats.
- Last Sunrise One of the first Chinese sci-fi films, by Chinese Amer. director Wen Ren.
- Nailed It Documentary about the genesis and culture of Vietnamese American nail salons.
- Saturday Night Late night shorts program—Free!

Check our DisOrientfilm.org for schedule, trailers and ticket purchases!