

**FOR IMMEDIATE RELEASE:**  
**14<sup>th</sup> Annual DISORIENT ASIAN AMERICAN FILM FESTIVAL OF OREGON**  
**March 14-17, 2019 Eugene, OR**

**Discover Asian American Indie**

**Contact:** Susan Hirata, Programming Director

**Phone:** (541) 344-2289 **Email:** [susan@disorientfilm.org](mailto:susan@disorientfilm.org) **Website:** [www.disorientfilm.org](http://www.disorientfilm.org)

**Facebook:** <https://www.facebook.com/DisOrientAsianAmericanFilmFestival/>

Oregon's premier Asian American indie film festival will take place on the UO campus, March 14-17. The DisOrient Asian American Film Festival showcases narrative, documentary, and short films with a focus on authentic Asian American and Pacific Islander voices and stories--celebrating inclusion, diversity and universal human experiences. With many filmmakers in attendance, the festival provides an enriched film experience; audiences can ask questions, discover the inspiration behind the stories, and learn more about important social justice issues.

We have an event-packed opening night, Fri. March 15 on the UO Campus.

- **Opening Night film--For Izzy at 6:00pm in Lawrence Hall 177.** Filmmaker Alex Chu will be in attendance. For Izzy made the 2018 list of the "20 Best Asian Diaspora Films".
- Catered gala at the Jordan Schnitzer Museum of Art begins at 8:30p.m.
- **Featured performance—No No Boy begins at 9:30p.m.** This multi-media performance of archival images and acoustic music has been described as an audiovisual soundtrack of the Asian American experience.

Other film highlights include:

- ***Moananuiākea: One Ocean. One World. One Canoe.*** Special screening Thur. March 14; Lawrence Hall 177 Feature documentary about the Worldwide Voyage of the Polynesian canoe Hokule'a.
- ***Inventing Tomorrow*** Meet passionate teenage innovators from around the globe who are creating cutting-edge solutions to the world's environmental threats. Includes post-film awards ceremony.
- ***Minding the Gap*** Moving and personal documentary; skateboarding, growing up in post-industrial America, childhood violence.
- ***Last Sunrise*** One of the first Chinese sci-fi films, by Chinese Amer. director Wen Ren.
- ***Nailed It*** Documentary about the genesis and culture of Vietnamese Amer. nail salons.
- **Saturday Night Late night shorts program—Free!**

All DisOrient events will be held on the University of Oregon campus, including two full days of films in the beautiful EMU Redwood Auditorium. VIP passes give full access to all films, Opening night gala, Closing Night awards ceremony, No No Boy multi-media performance and more! Single day passes and individual film tickets are also available.

All tickets and passes may be purchased on-line at [www.disorientfilm.org](http://www.disorientfilm.org) and at the door. Please see the website for the full festival schedule, program and film trailers.



This Program is supported by the Oregon Cultural Trust.  
DisOrient is a program of the Chinese American Benevolent Association, a 501(c)3 organization.